

MINI-BIOGRAPHY OF GREGORY STEPHENS

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Gregory Stephens is Assistant Professor of English at the University of Puerto Rico-Mayagüez, where his courses include Creative Writing, Post-Apocalyptic Literature and Film, and the “Romance of Revolution in Literature and Film.” Stephens has taught film, literature, and media/cultural studies at the University of South Florida (2010-12) the University of West Indies (2004-08), and the University of California. He is the author of *On Racial Frontiers: The New Culture of Frederick Douglass, Ralph Ellison, and Bob Marley* (Cambridge UP, 1999). From 2013-2014 Stephens was an Assistant Professor of English at Alfaisal University in Riyadh, Saudi Arabia. Publications drawing on experience in/study of the Middle East include “Recording the Rhythm of Change: A Rhetoric of Revolution in *The Square*,” *Bright Lights Film Journal* (May 2014), and “Rites of Passage in an English Class: Auto-ethnography and Coming-of-Age stories in Cross-Cultural Contexts.” Currently, Stephens is finishing a book project: *Real Revolutionaries: Revisioning the Romance of Revolution in Literature and Film*. Much of his scholarship, and select journalism, is available at: <https://uprm.academia.edu/GregorioStephens>