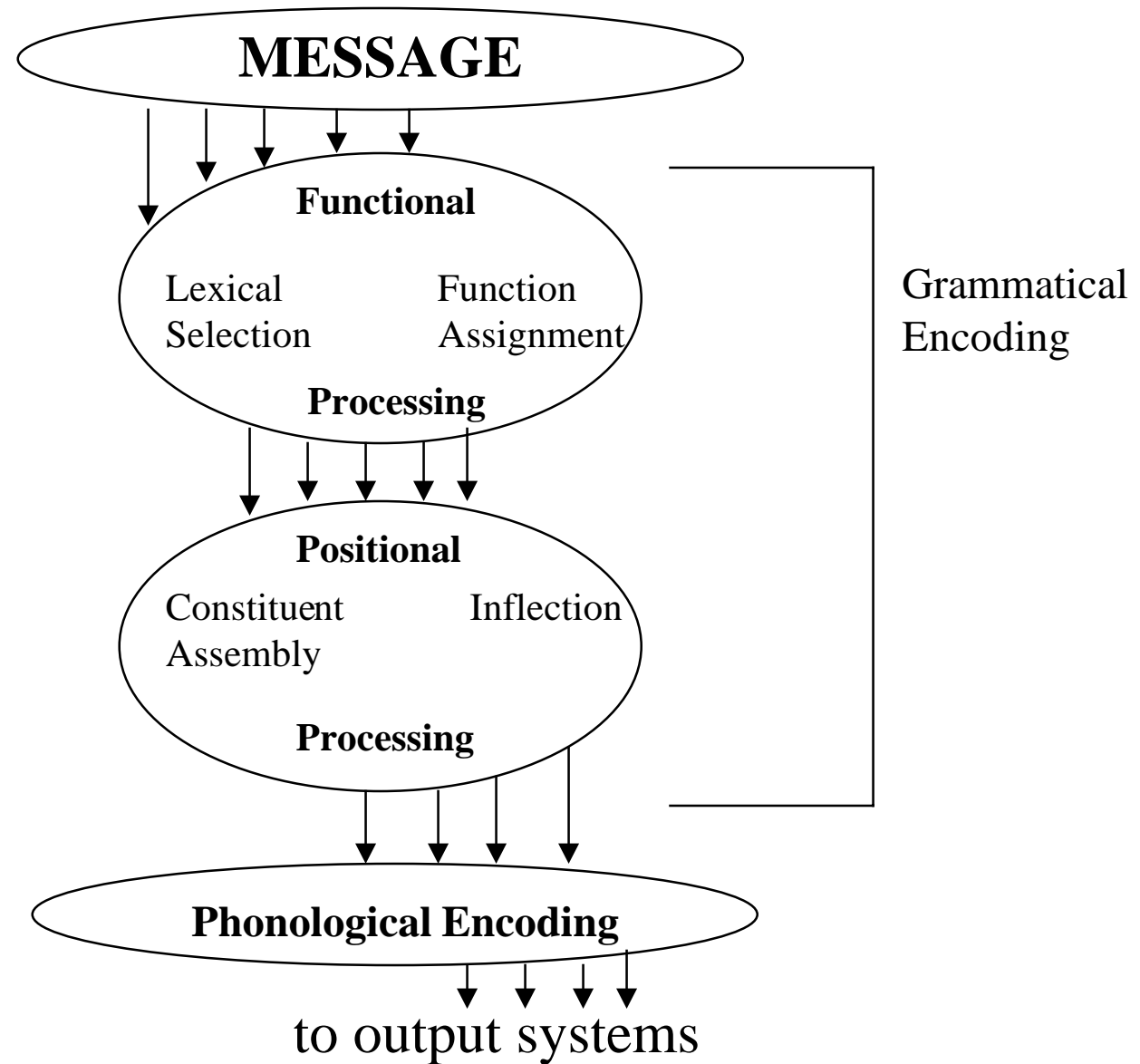


Working Memory and Language Production

Randi Martin
Monica Freedman
Hoang Vu
Rice University

Michelle Miller
Northern Arizona University

Bock and Levelt (1994) Model of Speech Production

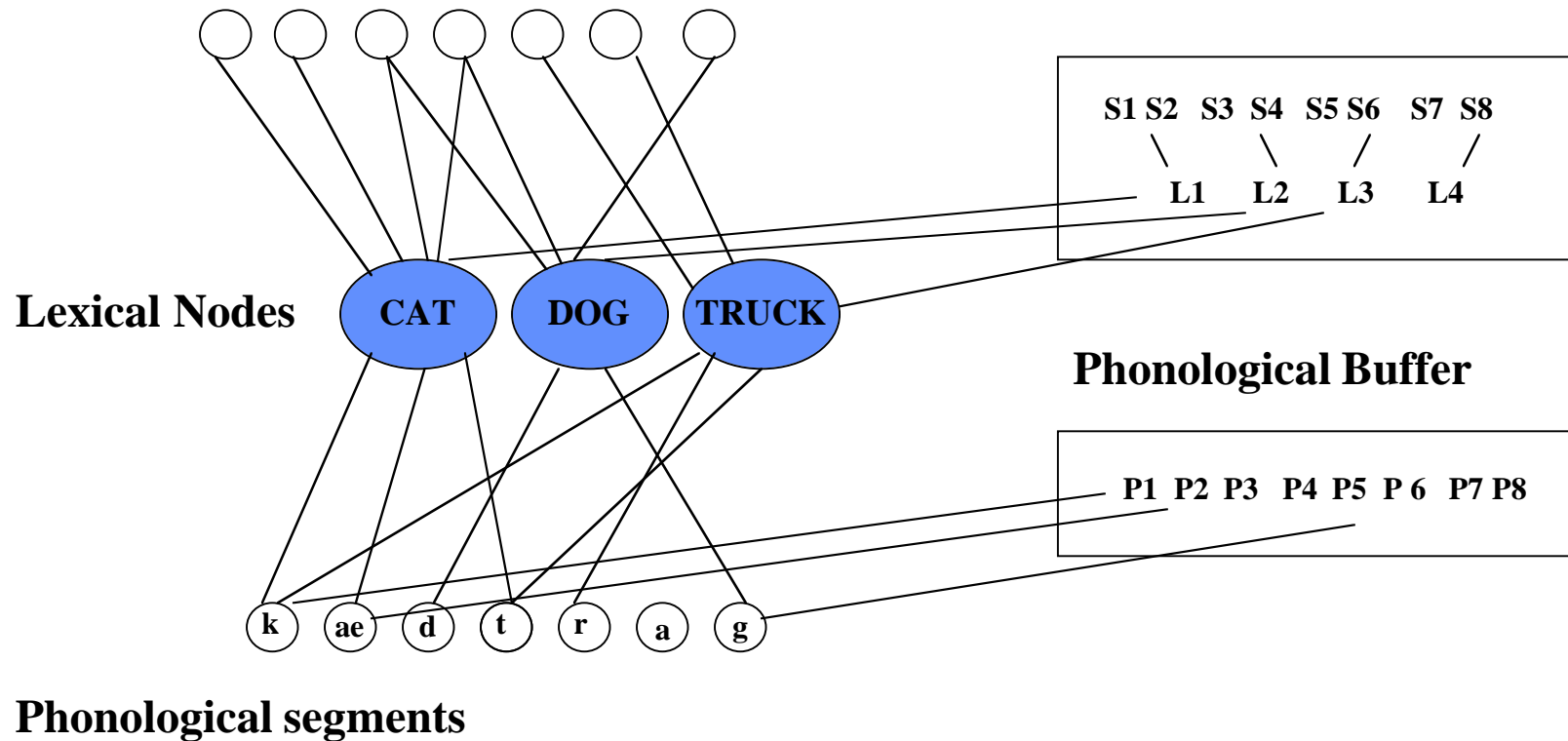


Knowledge Representation

Short-term Memory Buffers

Semantic Features

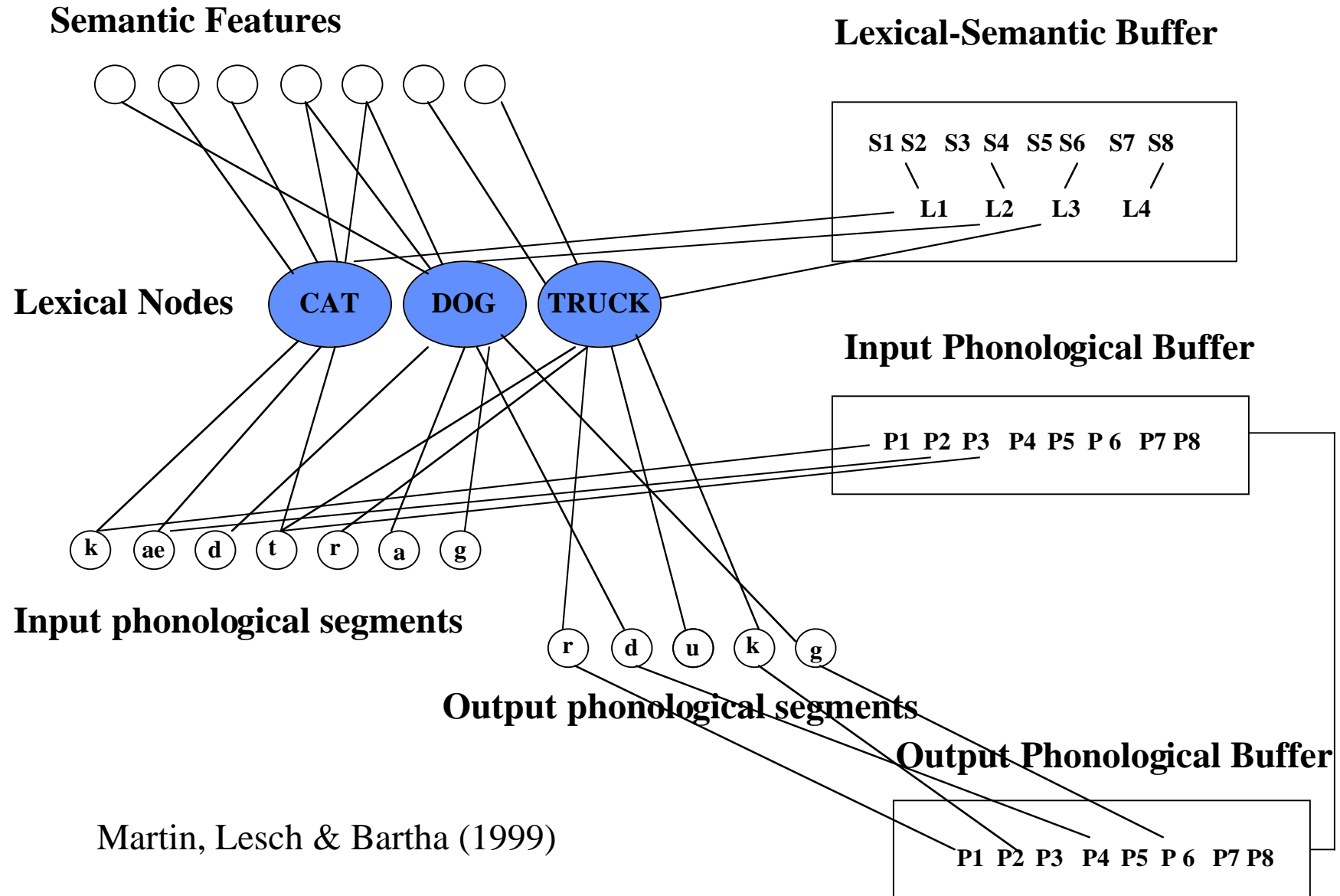
Lexical-Semantic Buffer



Martin, Lesch & Bartha (1999)

Knowledge Representation

Short-term Memory Buffers



Patient Background

| <u>Patient</u> | <u>Age</u> | <u>Education</u> | <u>Lesion Site</u> | <u>Aud. Span</u> | <u>Visual Span</u> |
|----------------|------------|------------------|---------------------------|------------------|--------------------|
| EA | 64 | College | Temporo-Parietal | 1.5 | 2.5 |
| AB | 74 | College, Law | Frontal-Parietal | 2.5 | 1.5 |
| ML | 60 | 2 Yrs. College | Frontal-Parietal | 2.5 | 1.5 |
| GR | 54 | College | Frontal-Parietal-Temporal | 3.3 | 2.2 |

Patient Background (cont).

All show normal performance on:

- 1. picture naming (BNT)**
- 2. single word comprehension (PPVT)**

Composite STM Scores

(Freedman, 1998)

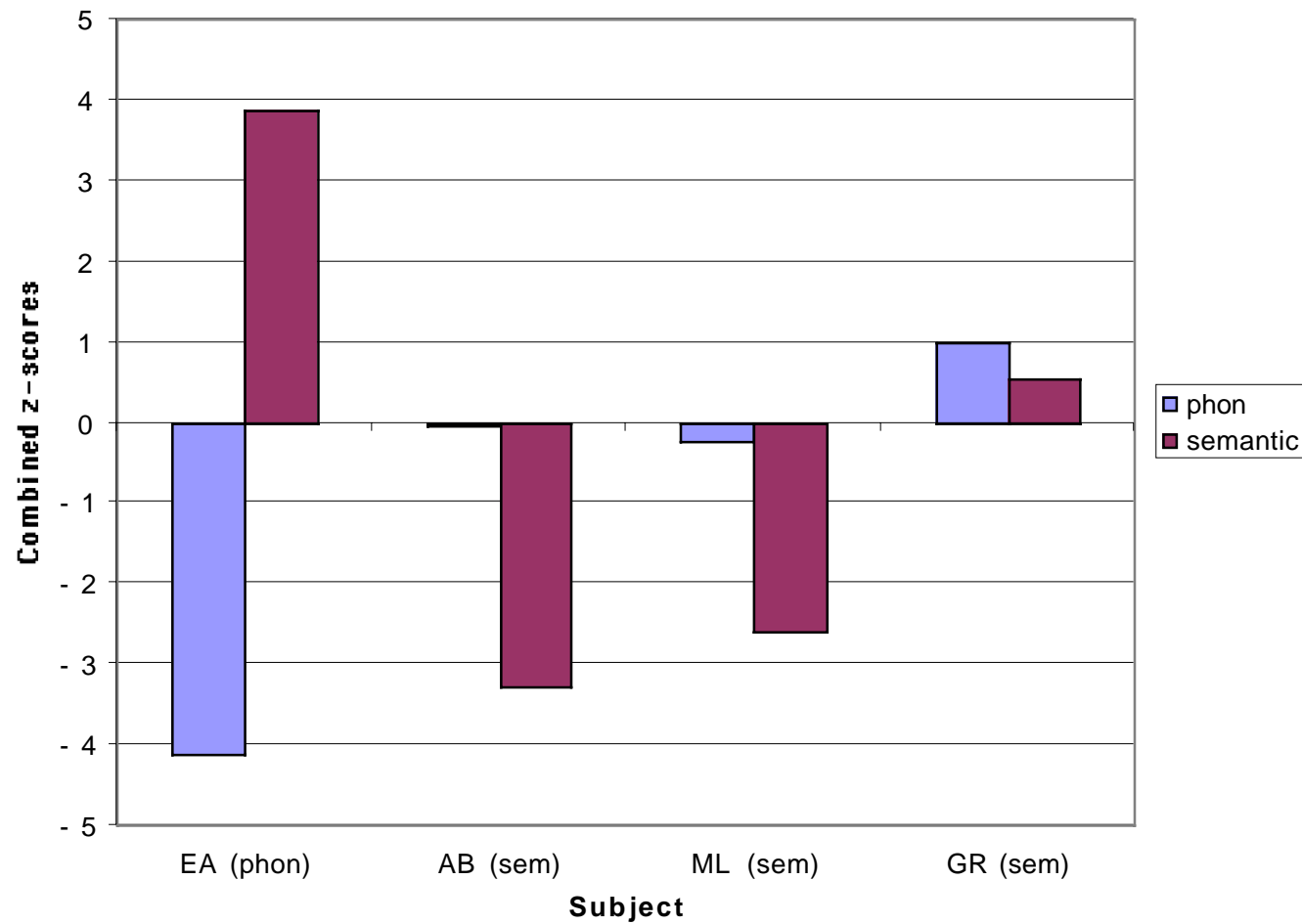
Phonological

1. Immediate vs. delayed phoneme discrimination
2. Nonword repetition - 1 & 2 syllable vs. 3 & 4 syllable
3. Rhyme probe

Semantic

1. Category probe
2. Word-nonword
3. 2 choice vs. 3 choice relatedness judgments
4. Attribute judgments

Phonological vs. Semantic Composite STM Scores



- Sentence comprehension - Sensibility judgments
 - Adjectives before - delayed integration
 - Examples of anomalous sentences

*The rusty old red swimsuit
was brought to the beach*

Distance 3

*The rusty swimsuit
was brought to the beach*

Distance 1

n *Sentence comprehension*

- *Adjectives after - immediate integration*
– *examples*

The swimsuit that was old, red, and rusty was lying on the back seat.

Distance 3

The swimsuit that was rusty was lying on the back seat

Distance 1

- Sentence comprehension - Sensibility judgments
 - Nouns before - delayed integration
 - Examples of anomalous sentences

*The rug, the vase, and the mirror
cracked during the move*

Distance 3

The rug cracked during the move.

Distance 1

n *Sentence comprehension*

- *Nouns after - immediate integration*

– *Examples of anomalous sentences*

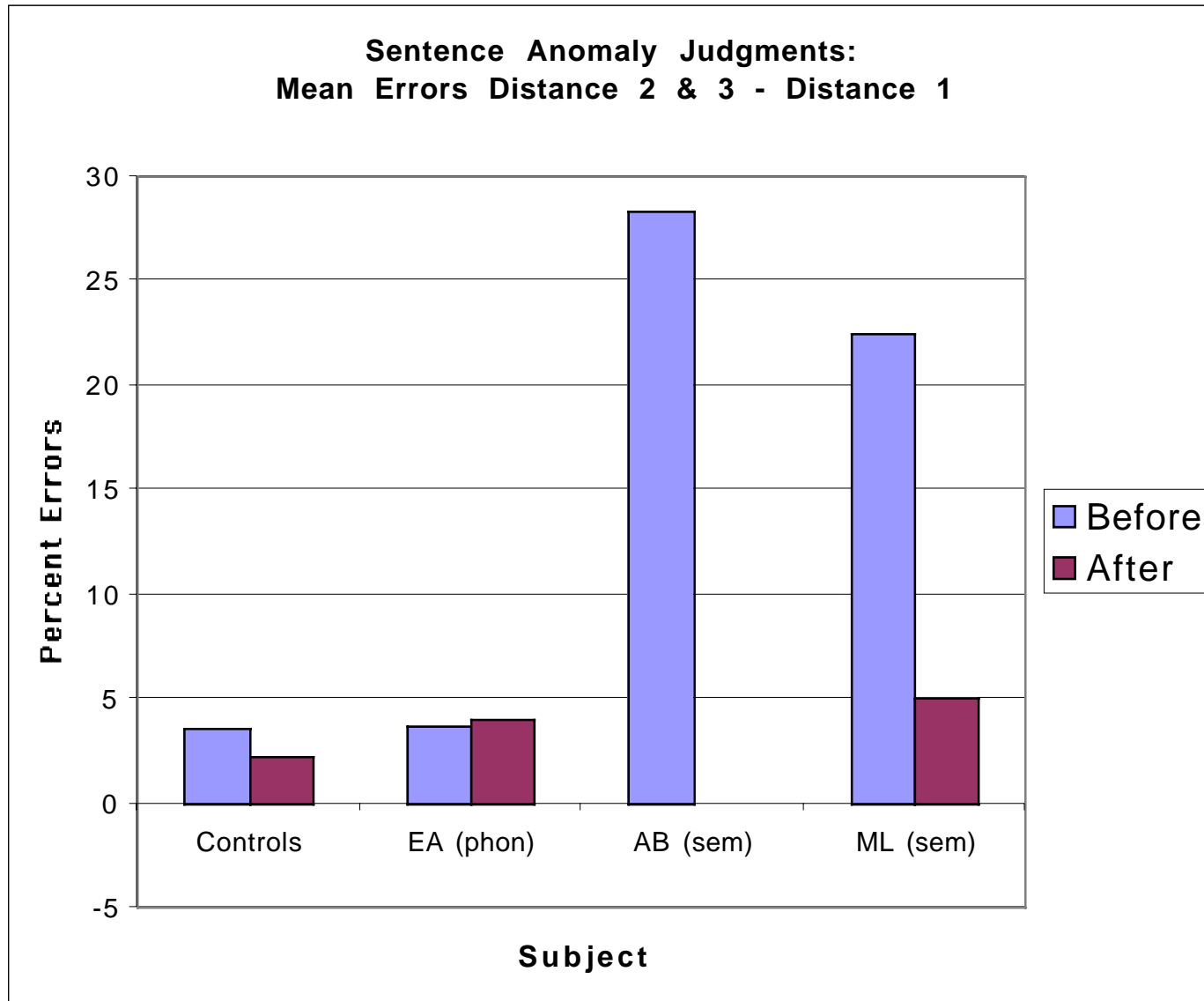
*The movers cracked the mirror,
the vase and the rug.*

Distance 3

The movers cracked the rug.

Distance 1

Martin & Romani (1994); Martin & He (2000)



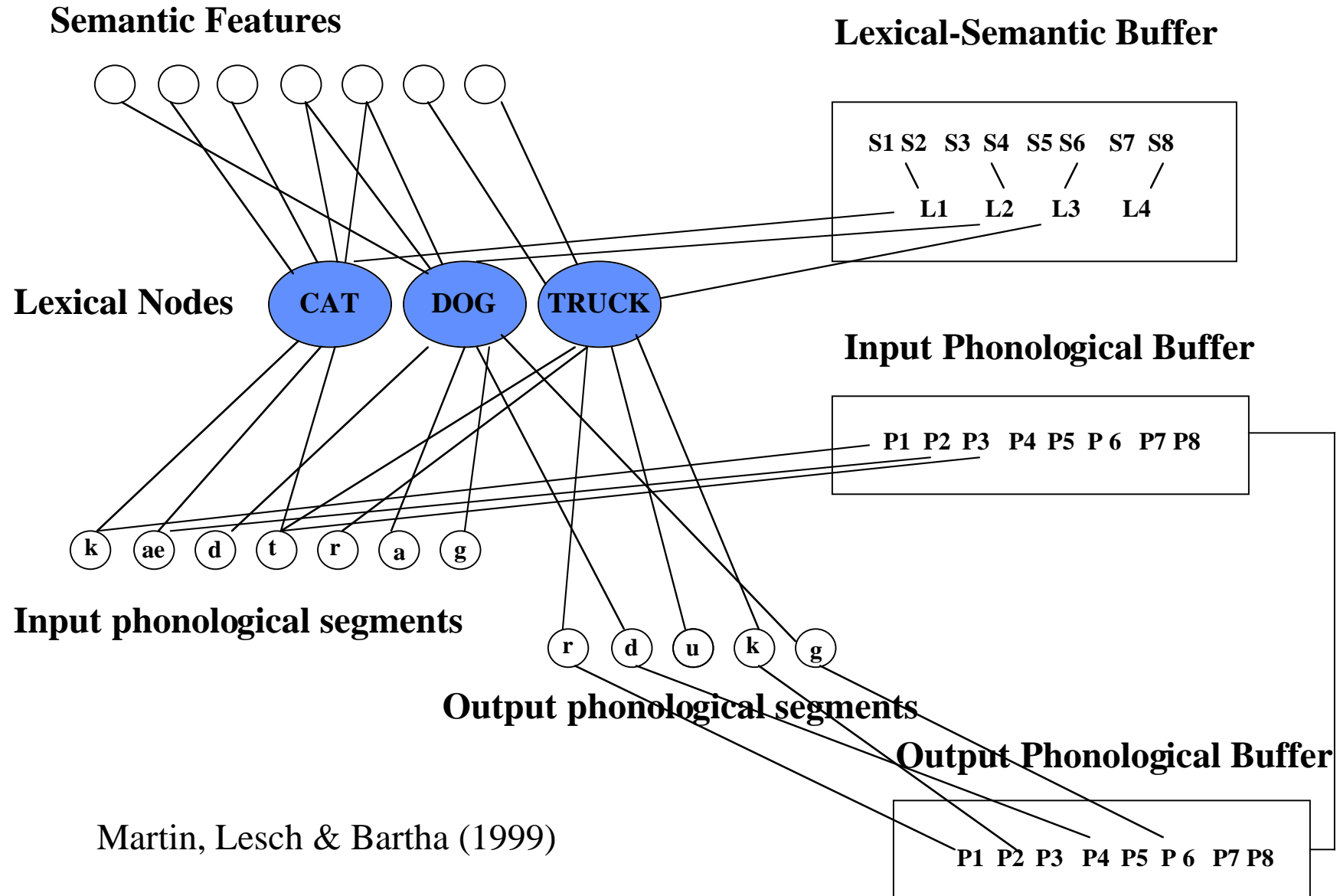
Relation between Working Memory Capacities in Comprehension and Production

Dissociations between input
and output phonological capacity:

- 1) Martin, Lesch & Bartha (1999). Preserved input,
disrupted output capacity
- 2) Shallice & Butterworth (1977), Martin, Shelton
& Yaffee (1994) Disrupted input, preserved
output capacity

Knowledge Representation

Short-term Memory Buffers



Same semantic capacity for input and output?

Patients AB and ML:

- 1) slow speech rate
- 2) reduced NP & VP complexity
- 3) grammatically correct speech for AB, mild impairment on function words and grammatical markers for ML

Noun Phrase Production

Single Noun (e.g., “leaf”)

Single Adjective (e.g, “green”)

Adjective Noun Phrase (e.g., “green leaf”)

Adjective-Adjective Noun Phrase (e.g., “small green leaf”)

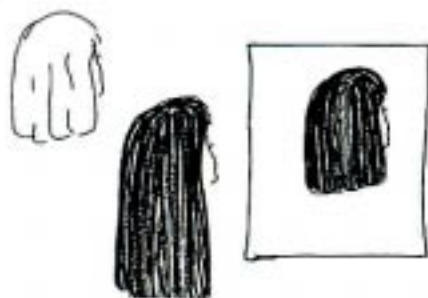
A



B



C



Percent Correct on Preliminary Noun Phrase Production Task
(numbers in parentheses are percent correct after self-correction)

| | <u>Adj.</u> | <u>N.</u> | <u>Adj N</u> | <u>AAN</u> |
|--------------------------|-------------|------------|--------------|------------|
| <u>Controls</u> (n=6) | 100 | 88 (93) | 92 (97) | 77 (82) |
| <u>Phonological STM</u> | | | | |
| EA | 100 | 90 (90) | 90 (100) | 70 (80) |
| <u>Semantic STM</u> | | | | |
| AB | 100 | 100 | 30 (30) | 0 (0) |
| ML | 100 | 100 | 20 (80) | 10 (40) |

Examples

A.B.

(short hair) Well.. that's hair. It's short.
That's short.... I can't get it.

(small green leaf) That's brown. No, br.. br.. green.
I know it's a leaf. It's a green leaf and it's big.

M.L.

(closed curtain) black curtain....gathered and closed
....closed curtain, closed curtain

(small, rough leaf) small...small...rough, rough leaf
....small, rough leaf

(large, smooth leaf) big....big,big...small, large .. big leaf

Production via Phrasal Fragments (Dell & Lapointe, 1989; de Smedt, 1990)

- 1) Phrase fragments activated differentially
- 2) Production begins before entire clause is planned
- 3) Phonological access waits on retrieval of lemma of lexical head of phrase and lemmas for all preceding content words (lexical head principle)
- 4) Minimal planning unit at lemma level is lexical head and lemmas for preceding words in the same phrase

Noun Phrase vs. Sentence Production

“The blonde hair” vs. “The hair is blonde”

“The curly blonde hair” vs. “The hair is blonde and curly”

Adj-N phrase:

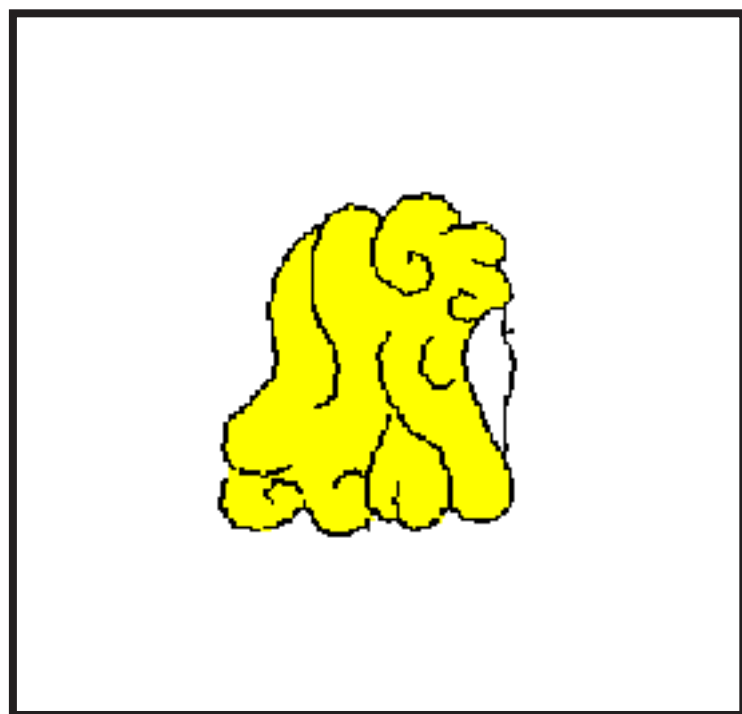
the old pail
det-adj-N

the old red pail
det-adj-adj-N

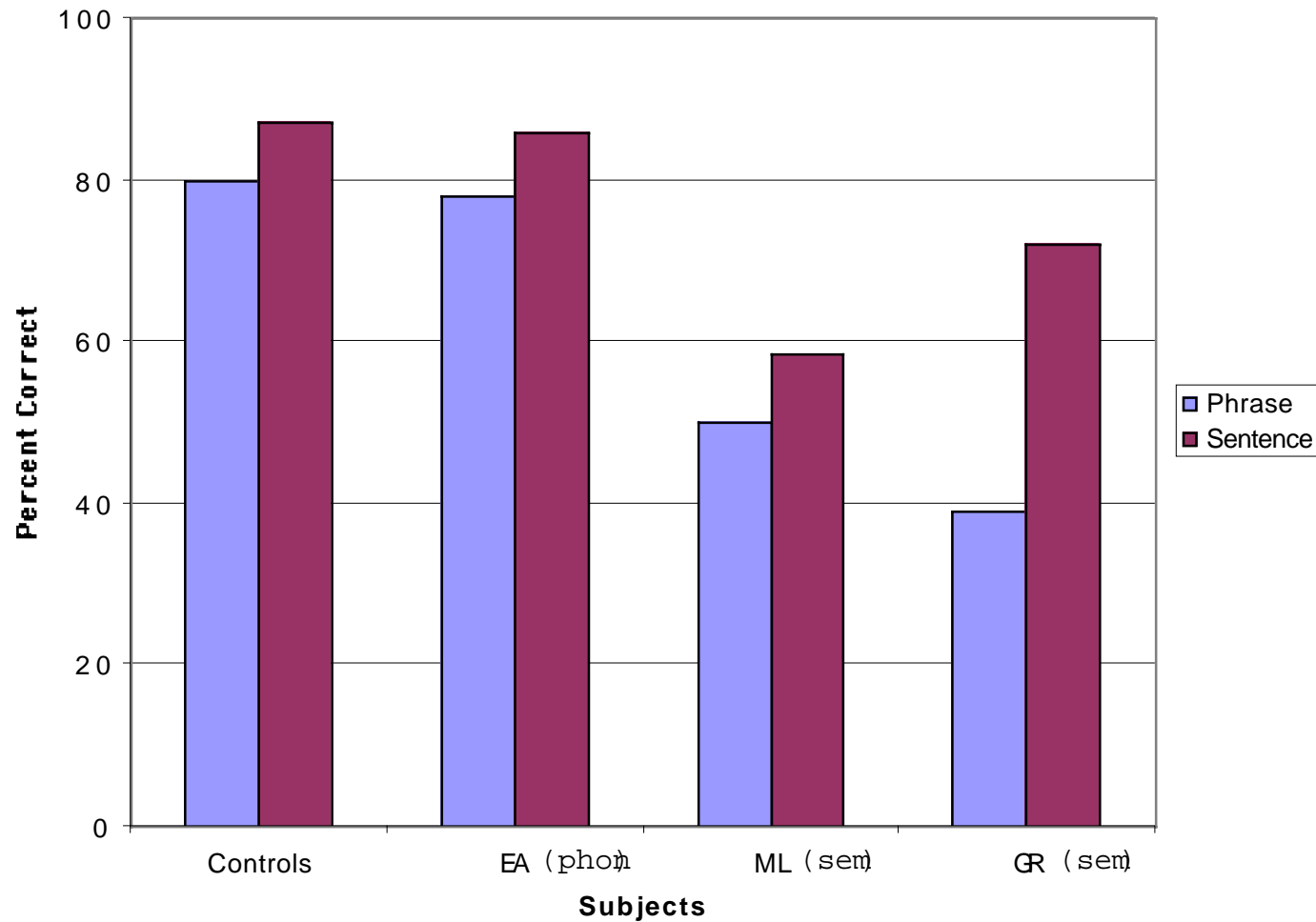
N is adj:

the pail is old
(det-N) ((V) (adj))

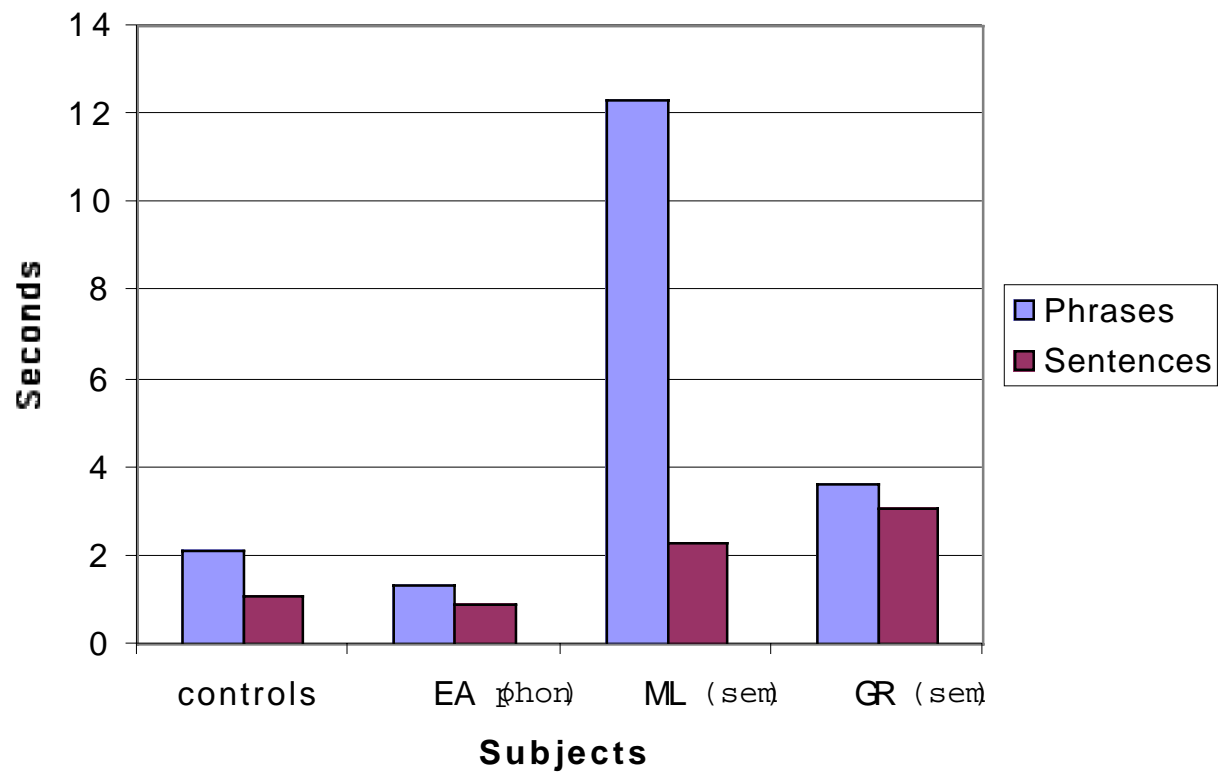
the pail is old and red
(det N) ((V) (adj & adj))



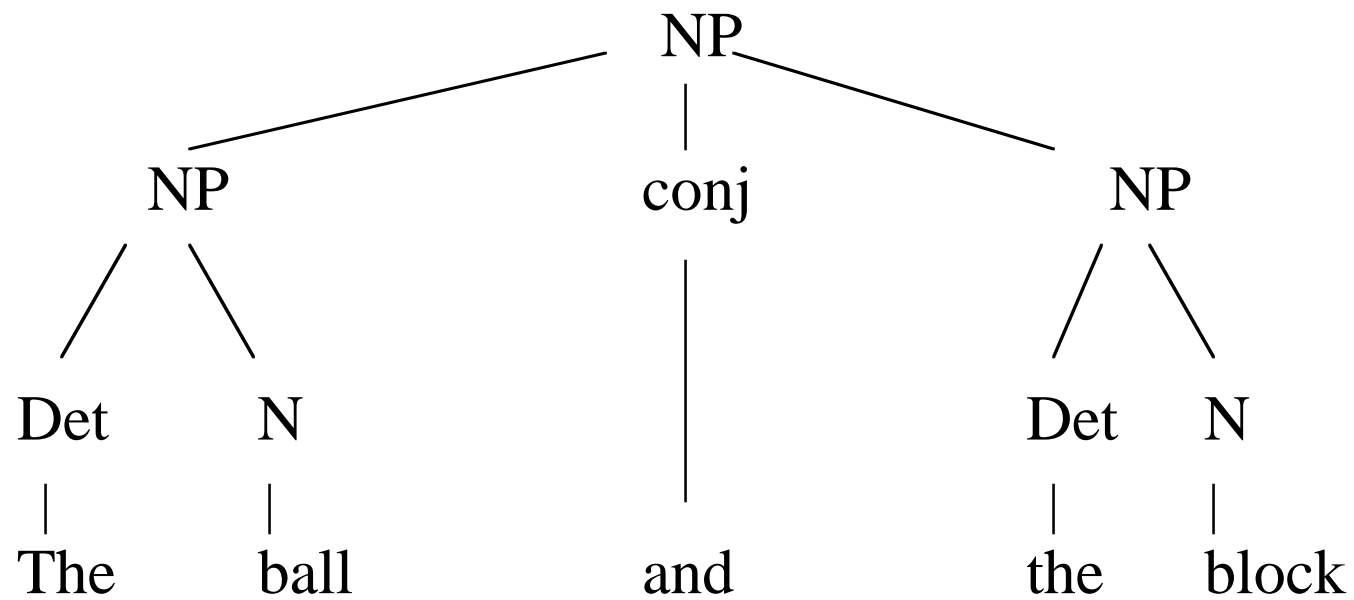
Phrase vs. Sentence Production
AN and AAN Combined



Onset Latencies



Compound Noun Phrase Production



**Moving Picture Descriptions:
Compound Noun Phrase Production
(based on Smith and Wheeldon, 1999)**

Simple-complex

The cup moves above the finger and the cross.
The tie moves below the candle and the foot.

Complex-simple

The cup and the finger move above the cross.
The tie and the candle move below the foot.

Smith and Wheeldon (1999)
(young normal subjects)
Onset latencies in ms

| | |
|----------------|------|
| Simple-complex | 962 |
| Complex-simple | 1039 |
| Difference | 77 |

Subjects

EA (phonological STM deficit)

ML (semantic STM deficit)

Age-matched controls: n=6

Experimental Design

128 experimental trials:

64 simple-complex

64 complex-simple

128 filler trials:

32 all move left

32 all move right

32 all move up

32 all move down

Procedure

Pre-testing: Subjects asked to name all pictures -
provided with correct answer if incorrect

Practice: 32 practice trials sampling from all
Experimental and control sentence types

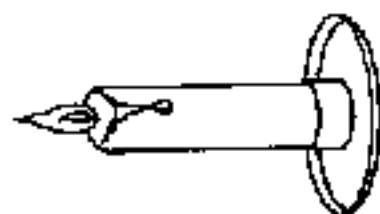
Trial Sequence

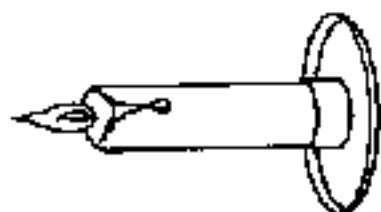
Subject views 3 stationary objects and names each

Experimenter initiates object movement

Subject describes movement of objects from left to right

Picture removed 500 ms after movement onset





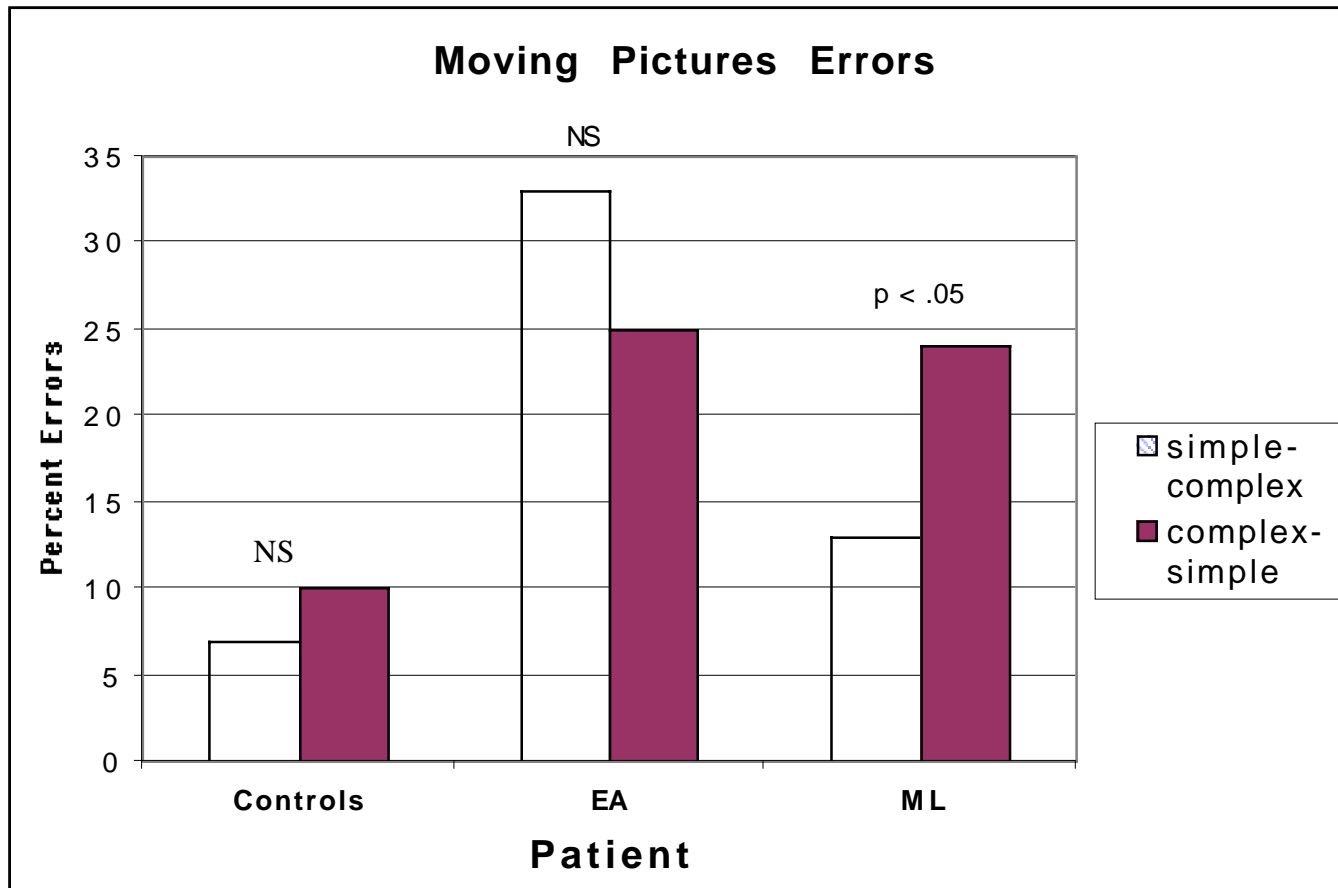
Scoring

Responses were digitized for patients and controls

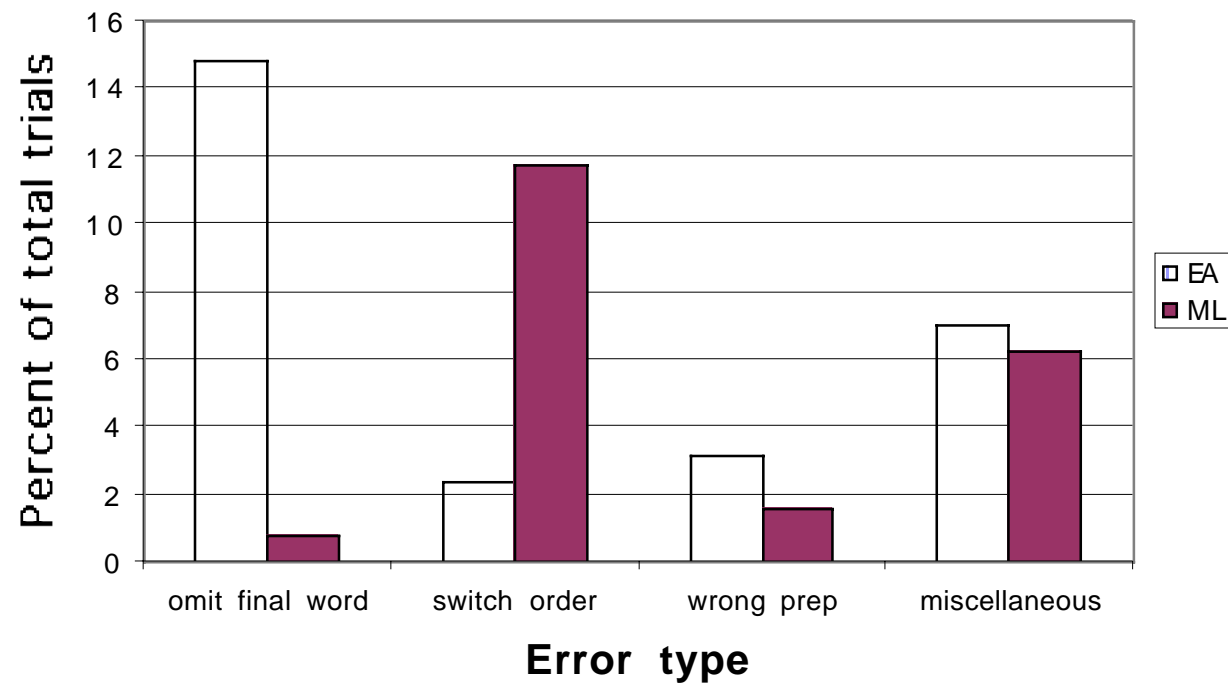
Latencies measured to onset of first noun

Responses scored as errors:

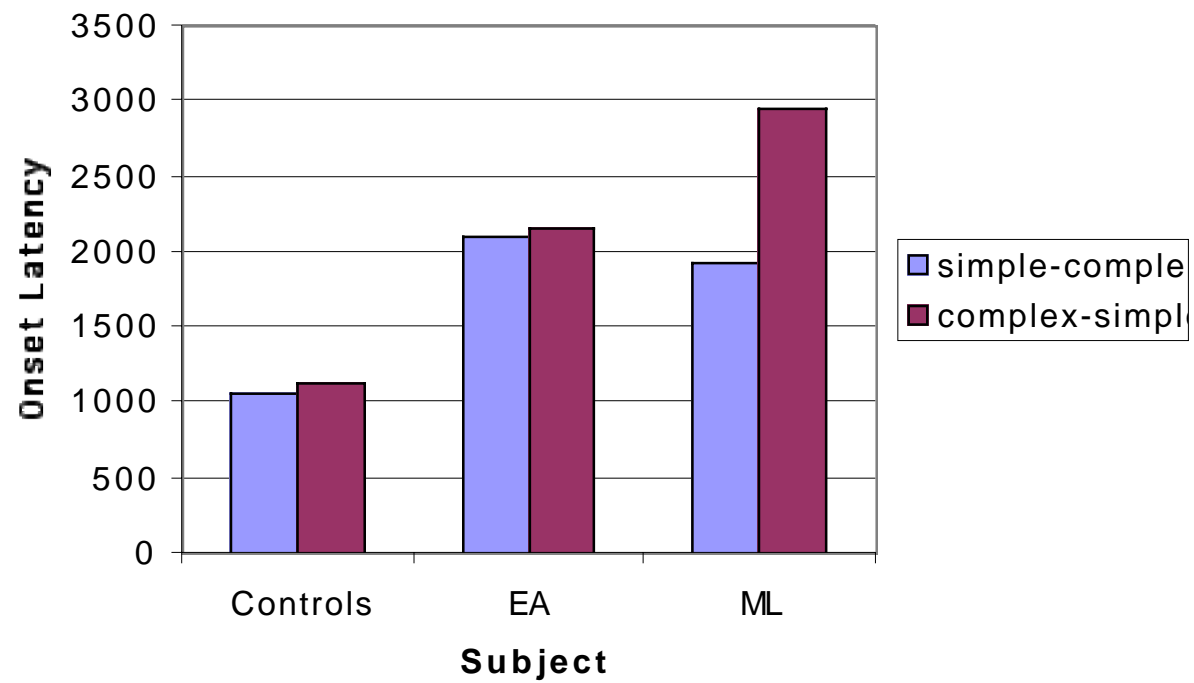
- a. incorrect noun used
- b. noun omitted
- c. initiation of incorrect noun (e.g., “ki....finger”)



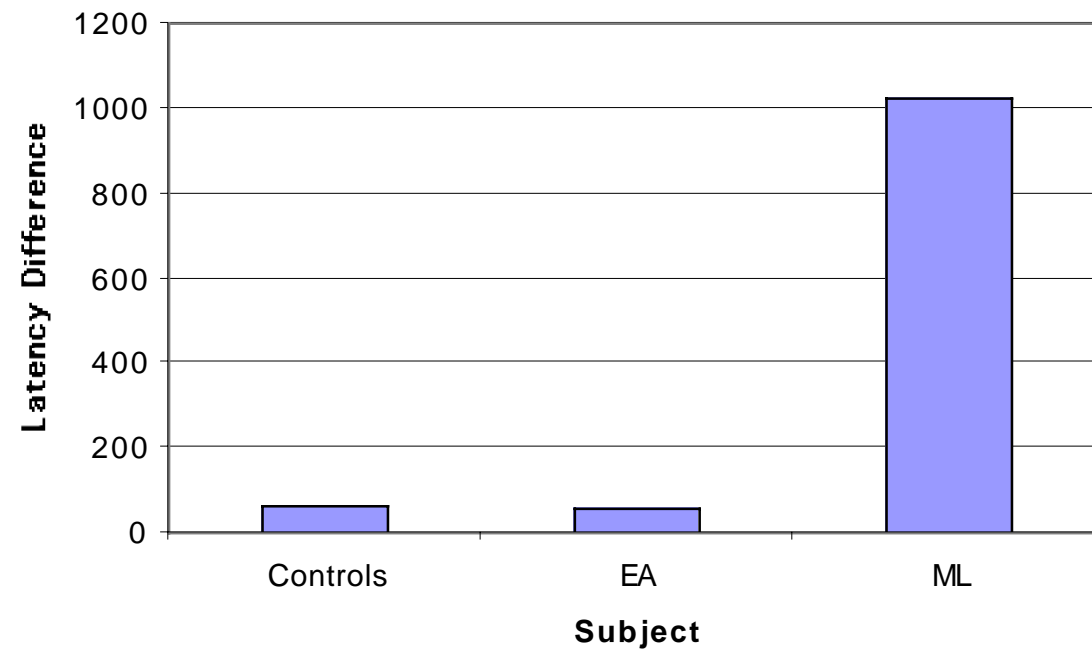
Error types for EA and ML



Moving Picture Descriptions



Onset Latencies for Complex-Simple Minus Simple-Complex



Summary of Moving Picture Experiment Results

A patient with a phonological retention deficit showed a normal latency effect for initial noun phrase complexity

A patient with a semantic retention deficit showed a greatly exaggerated latency effect for initial noun phrase complexity

Syntactic Complexity?

One clause sentences:

Simple active: The dog chased the cat.

Simple passive: The dog was chased by the cat.

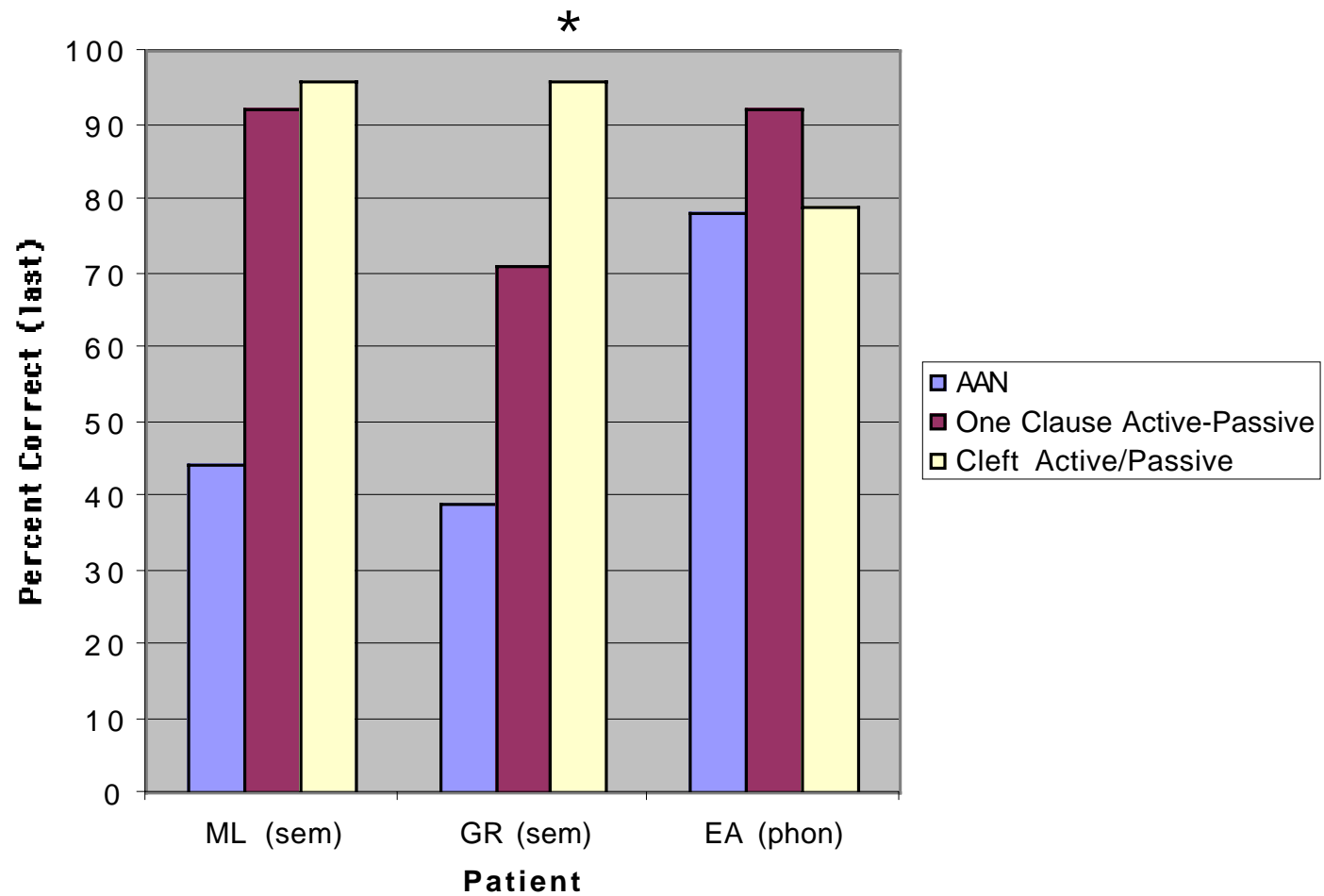
Cleft sentences:

Active: That's the dog that chased the cat.

Passive: That's the dog that was chased by the cat.

Procedure: act out with animals, indicate which animal should be mentioned first

Production of frames with 3 content words



Conclusions

- 1) Production proceeds on a phrase-by-phrase basis
- 2) The same lexical-semantic retention buffer is used in comprehension and production.
- 3) Different phonological capacities are involved in perception and production.