

Glossary

Old Bailey - A reference to the Old Bailey, the most famous criminal court in the world. This Court was formed by an Act of 1834 and tries criminal cases from the London Metropolis, also crime cases on the High Seas and any criminal cases sent to it by the King's Bench Division of the High Court, or by writ of certiorari as when, for instance, owing to strong local feeling it is felt that the prisoner would not get a fair trial before a jury at the County Assizes.

Middlesex Sessions - These Sessions sit in Westminster and correspond to the London Sessions south of the Thames. Both have powers similar to Quarter Sessions in the country, but have a paid presiding judge called the Chairman of the Sessions, like a Recorder who presides in a County Borough.

Burglaree - Should of course be bigamy—a rather poor joke “To marry two at once is burglaree!”

Cologne - Fetch some water from far. Eau de Cologne, a scent originally invented by Johann Maria Farina of Cologne.

Court of Exchequer - Originally a revenue department collecting the King's debts which developed into a Court of Law, the judges of which were known as Barons.

Gurneys - Samuel Gurney (1786-1856). Bill discounter and philanthropist. Born Norwich, 18 October 1786; died Paris, 5 June 1856. His father and father-in-law left him a large amount of money which resulted in his firm becoming the greatest discounting house in the world; Gurney was known as “The Banker's Banker”. After his death the firm was reorganized as a joint-stock company, and failed in 1866.

Otto, Breathing concentrated - A scent distilled from rose petals and known as “Attar of Roses”.

Reversed in Banc. i.e. by two or more judges of the same Court sitting together—this was a “sitting in banc”.

a la Watteau - Jean Antoine Watteau, son of a plumber, was born at Valenciennes, 10 October 1684 and died at Nogent-sur-Marne 18 July 1721. He was considered the most brilliant and most original draughtsman of the 18th century. His oil paintings are remarkable for their illumination and delicate blending of colours. After a very hard struggle in early life he succeeded brilliantly, and his pictures are to be seen in nearly all the principal public galleries of Europe.

Be firm, my pecker - a phrase which, at the time, meant “have courage!”

RICE
LIGHT OPERA
SOCIETY

Trial By Jury

A comic opera in one act



Music by Sir Arthur Sullivan
Libretto by W.S. Gilbert

Directed by Patrick Kruse

October 8 through 12, 2008
Rice University's Hamman Hall

Cast

The Learned Judge.....Patrick Kruse
Angelina, the Plaintiff.....Rosanna Butterfield
Edwin, the Defendant.....Geoff Copper
The Counsel.....Erin Dahlstrom
The Usher.....Andrew Owens
Foreman of the Jury.....Corey Shaw
Elderly Ugly Daughter.....Jeff Hokanson

The Jury

Frances Allen, Bobby Anderson, Tim Cragin, Alex Johannigman, Ryan Kruse, Alex Lawer, Graham Piburn, Andrew Reich

The Public

Sarah Bronson, Hermione Gilpin, Rochelle Herbst, Gillian Kruse, Mairi Litherland, Marjorie Scherf, Stephanie Tritchler, Heather Williamson

Musical Numbers

1. Hark the hour of ten is sounding (Chorus)
Now Jury-men hear my advice (Usher)
- 1a. Is this the court of the Exchequer (Defendant)
2. When first my old, old love I knew (Defendant)
3. All hail great Judge! (Chorus)
4. When I, good friends, was called to the bar (Judge)
5. Swear thou the Jury! (Counsel, Usher, Jury)
6. Where is the Plaintiff?... Comes the broken flower (Counsel, Chorus, Angelina)
7. Oh, never, never, never, since I joined the human race (Judge)
8. May it please you, my lud! (Counsel)
9. That she is reeling (Ensemble)
10. Oh, gentlemen, listen I pray (Defendant)
11. That seems a reasonable proposition (Judge, Counsel)
12. A nice dilemma we have here (Sestet with Chorus)
13. I love him, I love him... The question, gentlemen, is one of liquor (Ensemble)
14. Oh, joy unbounded (Ensemble)

Special Thanks:

Chuck Throckmorton and the Rice University Bands
Erin Lytle
Brian Leake
Matt Schlief and the Rice Players
Rebekah Bing
Jeanie Smith
Allie Janda and Lovett College Theater
Robert Likamwa
Jamie Sammis
Philippa Angelides
Yesinia Montoya



LOVETT COLLEGE THEATER PRESENTS

CABARET

BOOK BY
JOE MASTEROFF

LYRICS BY
FRED EBB

MUSIC BY
JOHN KANDER

NOV. 13-15, 20-22
8 PM
LOVETT COLLEGE
6310 MAIN ST.

\$5 RICE
\$7 NON-RICE

PRESENTED VIA SPECIAL ARRANGEMENT WITH TAMS-WITMARK, INC.

Frances E. Allen (community member)
There once was a lady named Fran,
Who's life was a little bit bland,
She helped out a friend,
Then did it again,
And now she sings in the show.

Bobby Anderson (Martel 2009) When not on stage, Bobby Anderson spends most of his time fighting bison, relaxing under waterfalls, and consorting with leprechauns. Or at least he would if he had the chance, you know what I mean? Instead he's just a Martel senior, and occasional saxophonist. This will be his sixth show as cast or crew at Rice.

Rosanna Butterfield (Brown 2012) When not playing the cello at the Shepherd School of Music, I enjoy procrastinating, reading, listening to amazingly sexy music by people like Brahms, Beethoven and Piazzolla, playing frisbee and lying on the beach. I have had a fabulous time being a part of this show, and would like to thank everyone who worked so hard to put it all together. Oh, and I'm not at all like Angelina in real life. Ask anyone!

Sarah Bronson (Brown 2010) watches hundreds of Pembroke Welsh corgis caper about on YouTube every single night. Current lead writer for Maximilian Pegasus Lawler Game Design Incorporated.

Geoff Copper (Sid Rich 2007) was forced to tackle the mutton for this role, but enjoyed it nonetheless. Thanks to cast and crew for a great run.

Schuyler Cohen ignored his subpoena.

Tim Cragin (Hanszen, 2006) - Tim started out playing trombone for RLOS productions, but he hung out with so many vocalists that he eventually learned to sing. A similar process must have been at work for mechanical engineering, because Rice gave him a degree for that or something.

Erin Dahlstrom (Baker 2012) Erin likes to giggle. That is all. In addition, Erin likes singing, randomly faking British accents, physics (maybe), and your face.

Margie Diddams '11, biology and political science

Michael Dirk (graduate student) ignored his subpoena in order to conduct the orchestra.

Alice Fa didn't want to be a bridesmaid.

Alberto Garza ignored his subpoena.

Hermione Gilpin (Jones 2012) is a freshman at Jones College as well as an aspiring Theater Arts and History Double Major. She has been involved in theater for ten years and is thrilled to be involved in Trial By Jury for her first show at Rice.

Claire Hein (Sid Rich 2008) enjoys dancing and singing in her bedroom. That is when her cats aren't biting her ankles. She is really excited about being the choreographer, assistant director, helping with publicity, and official teacher of hip swinging for this show. Oh, and she says that you should come and try out for Pirates of Penzance.

Rochelle Herbst (Will Rice 2010) is a junior linguistics major and is probably the person you hear singing at night in the Sallyport.

Jeff Hokanson (Jones 200?)
There once was a student named Jeff,
who often was feeling bereft.
He went on a quest,
to pass every test
and ended up hast'ning his death.

Alex Jainchill makes sure you can see us.

Alex Johannigman (Jones 2011) is a sophomore Mechanical Engineering major at Jones College. Because of his extensive involvement in the MOB, FASTWARP, and his previous 4 shows at Rice, he's never had to deceive a girl confiding, vows etcetera deriding.

Eric Johnson (Sid Rich 2009) has an evil eye.

Dvir Kafri (Brown 2009) Patrick asked Dvir to play for the RLOS orchestra, as they were in dire straits. Being the kind soul that he was, Dvir reluctantly agreed, not aware of the horrors that were to come... Dvir wishes he could be doing math right now. If you don't hear the trombones playing, he probably is.

Allison Korinek (Brown 2012) lost her wedding invitation.

Gillian Kruse (Brown 2009) is taking a detour from her goal of performing in every college (Hanszen, Martel, Wiess, Brown, and Lovett thus far) to perform on a real stage. She might never get the shiny off of her hands from making the dresses, and has decided that every show from now on should have dyeables involved.

Patrick Kruse (Will Rice 2007) is a dirty old man, a semi-despondent fury. The Judge is, too, which is convenient. He's also directing, ostensibly, although listening to him is usually a bad idea. The real question: is he wearing pants? The world may never know.

Ryan Kruse (Wiess 2011) Ryan is a mechanical engineering major and an alchemist in training. This is Ryan's second venture into light opera, and still has yet to take off his shirt in the name of art. But there's still time...

Alexander Lawler (Wiess 2010) Wiess Junior and Music History major at the Shepherd School of Music. This is his second show with RLOS, previously playing the role of Sir Joseph in "H.M.S. Pinafore."

Arin Lastufka (Wiess 2009) forgot her wedding invitation.

Mairi Litherland (Brown 2009) made her RLOS debut as a sister, a cousin or an aunt in last year's HMS Pinafore, and she had so much fun, she knew she had to return for more G&S. She is excited that the women's chorus gets to wear flapper dresses for this production and that she didn't have to do as much sewing (yay Gillian's mom!).

Paul Macres ignored his subpoena.

Robyn Moscowitz didn't want to be a bridesmaid.

Kiran Nair didn't get picked for the jury.

Andrew Owens (Sid Richardson 2012) is glad to be at Rice this year. A native of Atlanta, GA, he has performed in many plays and musicals, from *As You Like It* to *Ragtime*. In addition to *Trial*, he is a member of the Rice Chorale and the Philharmonics.

Graham Piburn (Sid Rich 2012) *Trial* by Jury marks Graham's first performance in legitimate musical theatre. When not in RLOS rehearsal, he can be found entertaining offers from chemistry and physics for the purchase of his soul. In addition to light opera and science, Graham enjoys laughing at history, battling his evil twin, and getting enough sleep for a change.

Andres Pichardo owed Michael a favor.

Andrew Reich (Hanszen 2008) - After graduating, Andrew went into the financial sector to work for JP Morgan Chase. A few months later, the economy was on the verge of collapse, and he still has not issued a statement clarifying his role in the acquisition of Bear Stearns. He is engaged to Elizabeth Gregory.

Marjorie Scherf (Martel 2010) When not attempting to help build stuff, practicing or teaching *Lojban*, or wandering around in Xanth, Marjorie likes to do musicy things. She doesn't know much about G&S--yet--but so far thinks this stuff is pretty fun!

Eric Siu ignored his subpoena.

Corey Shaw (Brown 2009) can't believe it's not butter.

Kate Sneider didn't want to be a bridesmaid.

Robby Spinella (Brown 2012) plays bassoon.

Stephanie Tritchler (Baker 2009) has just received her lifetime membership card to the G&S Corps of Professional Bridesmaids. She is also quite excited at the chance to model a color scheme besides that of an easter egg. Thanks to everyone who made the stage and costumes happen.

Benjamin Whitman (Martel 2012) Benjamin Whitman is a cellist who is a music performance major in the class of '12 at the Shepherd School of Music. He is a proud Martelian, and this is his first Gilbert & Sullivan performance ever. Mr. Whitman would like to wish you the best in life since you took the time to read this.

Heather Williamson (Brown 2010) is a junior at Brown College. When not practicing or studying math, she can usually be found in a fedora. She's never done anything in the theatre before - until now, all of her performances have been concerts, recitals, and half time shows. She's super excited about the show!

Orchestra

Violin 1..... Alice Fa
Eric Siu
Violin 2..... Arin Lastufka
Viola..... Kiran Nair
Cello..... Benjamin Whitman
Bass..... Paul Macres
Percussion.... Andres Pichardo

Flute..... Margaret Diddams
Clarinet..... Robyn Moscowitz
Bassoon..... Robby Spinella
Trumpet..... Eric Johnson
Schulyer Cohen
Trombone..... Dvir Kafri
Kate Sneider

Production Staff

Director..... Patrick Kruse
Assistant Director... Claire Hein
Music Director..... Michael Dirk
Vocal Diction..... Gillian Kruse
Technical Director.. Jeff Hokanson
Lighting..... Alex Jainchill
Costumes..... Gillian Kruse
Jeanie Smith
Makeup..... Hermione Gilpin
Choreography..... Claire Hein
House..... Jamie Sammis
Claire Hein

RLOS Officers

President..... Gillian Kruse
Vice President... Ryan Kruse
Treasurer..... Stephanie Tritchler
Secretary..... Mairi Litherland



2002..... *The Mikado, or the Town of Titipu*
2003..... *Iolanthe, or the Peer and the Peri*
2004..... *Pirates of Penzance, or the Slave of Duty*
2005..... *Patience, or Bunthorne's Bride*
2006..... *Ruddigore, or the Witch's Curse*
2008..... *H.M.S Pinafore, or the Lass who Loved a Sailor*
2008..... *Trial By Jury*

The Rice Light Opera Society has staged productions since 2002; the mission of the society is to increase awareness and appreciation of light opera in the Rice and greater Houston communities.