

# Ruddigore

## or, the Witch's Curse

A "supernatural" opera in two acts

Music by Sir Arthur Sullivan  
Libretto by W.S. Gilbert

Directed by Joe Carl White

**March 23 through April 1, 2006**  
Hanszen College Commons

RICE  
LIGHT OPERA  
SOCIETY



# DRAMATIS PERSONAE

ROBIN OAKAPPLE, a young farmer	Geoff Copper
RICHARD DAUNTLESS, his foster-brother	Andrew Reich
SIR DESPARD MURGATROYD, a wicked baronet	Alex Hemsath
OLD ADAM GOODHEART, Robin's faithful servant	Richard Romeo
ROSE MAYBUD, a village maiden	Lauren Bertanzetti
MAD MARGARET	Gillian Smith
DAME HANNAH, Rose's aunt	Katherine Zodrow
RUTH	Ariel Travis
ZORAH	Alexandra Wax
SIR RODERIC MURGATROYD	Daniel McNickle
MIME	Bob Billingsley

## Bucks, Blades, and Ghosts

Jonathan Braun, Jeffrey Hokanson, Billy Hoya, Lucas Ogden-Davis,  
Douglas Peterson, Shira Polster, Rey Valdez

## The Corps of Professional Bridesmaids

Micaela Casas, Elizabeth Gregory, Erin Jerkins, Catherine Kahl,  
McKenzie Smith, Stephanie Tritchler, Stephanie Zimmerman

### ACT I — The Fishing Village of Rederring, in Cornwall

*Fair is Rose* (Zorah and bridesmaids)  
*Sir Rupert Murgatroyd* (Hannah and bridesmaids)  
*If somebody there chance to be* (Rose)  
*I know a youth* (Rose and Robin)  
*From the briny sea* (Richard and bridesmaids)  
*My boy, you may take it from me* (Robin and Richard)  
*The battle's roar is over* (Rose and Richard)  
*If well his suit has sped* (Bridesmaids)  
*In sailing o'er life's ocean wide* (Rose, Richard and Robin)  
*Cheerily carols the lark over the cot* (Margaret)  
*Welcome, gentry* (Chorus)  
*Oh why am I moody and sad?* (Sir Despard and chorus)  
*You understand?* (Richard and Sir Despard)  
*Hail the bride* (Ensemble)

### ACT II — The Picture Gallery in Ruddigore Castle

*I once was as meek* (Robin and Adam)  
*Happily coupled are we* (Rose, Richard and bridesmaids)  
*In bygone days* (Rose, Richard, Robin and bridesmaids)  
*Painted emblems of a race* (Robin, Sir Roderic and ghosts)  
*When the night wind howls* (Sir Roderic and ghosts)  
*He yields!* (Robin and ghosts)  
*Away, remorse!* (Robin)  
*I once was a very abandon'd person* (Margaret and Despard)  
*My eyes are fully open* (Margaret, Robin and Despard)  
*There grew a little flower* (Hannah and Sir Roderic)  
*When a man has been a naughty baronet* (Ensemble)  
*Oh, happy the lily* (Ensemble)

# THE ORCHESTRA

**Conductor** Hsing-Hui Hsu

**Assistant Conductor** Tony Parce

**Violin** Hanako Hjersman  
Kyle Ringgenberg

Emily Fortuna

**Viola** Tony Parce

Juliana Tutt

**Cello** Whitney Delphos

Melody Yenn

**Bass** Ted Merritt

**Flute** Chelsea Derrick  
Wiriya Chiranand

**Clarinet** Jeannie Psomas  
Austin Bratton

**Oboe** Cristen Graham

**Bassoon** Marta Bjornson

**Trumpet** Jack Lape

Dan Derosier

Patrick Kruse

**Horn** Aaron Dunn  
Robert Powers

**Trombone** Tim Cragin  
Mike Cordray

**Percussion** Mindy Duplan  
Brian Manchen

## PRODUCTION STAFF

**Director** Joe Carl White

**Music Director** Hsing-Hui Hsu

**Vocal Director** Andrea Leyton-Mange

**Technical Director** Zack McLemore

**Lighting** Matt Gen

Brenton Loeffleman

**Stage Manager** Page Warner

**Costumes** Ava Moursund

Lauren White

Shelly Johnson

Page Warner

**Makeup** Alexandra Wax

**Choreography** Shari Laster

Eileen O'Brien

Joe Carl White

**Portraitist** Stephanie Zimmerman

**Glossator** Jonathan Ichikawa

**Translations** Roy Johnson

Bob Billingsley

**Stagehands** Mike Friedman

Mike Loughry

Birte Wehmeier

**House** Daniel McNickle

**Publicity** Jen Frazer

**Orchestra Manager** Tim Cragin

**Rehearsal Pianists** Paul Anzel

Chethana Biliyar

Anh Van Vu

**Musical Preparation** Thomas I. Jaber

Daniel McNickle

**Producer** Nathan Smith

## RICE LIGHT OPERA SOCIETY

**2002** *The Mikado, or the Town of Titipu*

**2003** *Iolanthe, or the Peer and the Peri*

**2004** *The Pirates of Penzance, or the Slave of Duty*

**2005** *Patience, or Bunthorne's Bride*

**2006** *Ruddigore, or the Witch's Curse*

Andrew Reich, *President*  
Geoff Copper, *Vice President*  
Nathan Smith, *Treasurer*  
Daniel McNickle, *Secretary*

### Set Construction

Lauren Bertanzetti, Bob Billingsley, Jonathan Braun, Micaela Casas, Geoff Copper, Mike Cordray, Tim Cragin, Mike Friedman, Matt Gen, Elizabeth Gregory, Alex Hemsath, Jeffrey Hokanson, Lauren Holmes, Billy Hoya, Hsing-Hui Hsu, Roy Johnson, Shelly Johnson, Shari Laster, Brenton Loeffleman, Zack McLemore, Andrew Reich, McKenzie Smith, Stephanie Tritchler, Alexandra Wax, Joe Carl White, Stephanie Zimmerman, Katherine Zodrow

# BIOGRAPHIES

## **Paul Anzel** (*Will Rice 2008*)

When not living in the land of chemistry and physics, Paul likes to jam and read Allen Ginsberg at odd hours of the night. Contact him if you want to join in the fun.

## **Lauren Bertanzetti** (*Sid Rich 2006*)

Lauren is participating in her first RLOS production. Though originally a Shepherd student, she has since turned to the dark side of the academic world and become a computer science major. She likes cats, dogs, and any other small furry animal (not including fuzzy spiders \*shudder\* oh the scary spiders).

## **Bob Billingsley** (*Hanszen 2006*)

This is the third show Bob has done for RLOS, despite being toothily inept at singing in any form. Bob is grateful for the experiences he's had with RLOS (on-, off-, and backstage) and really can't think of anything else to say. So he'll just shut up now.

## **Jonathan Braun** (*Jones 2006*)

Jonathan is making his musical theatre debut since his church pageant in elementary school. When he's not performing or rehearsing, he is a pre-med biochemistry major who devotes the rest of his time to the MOB and Campus Crusade for Christ.

## **Micaela Casas** (*Jones 2008*)

Micaela likes physics, philosophy, and ph-Gilbert and Sullivan. She hasn't been in a light opera or a corps of professional bridesmaids before. After hearing the script many times, Micaela still laughed, so it must be good ... Now, DANCE!

## **Geoff Copper** (*Sid Rich 2007*)

When he isn't roughing up his hoes for his money, Geoff usually struts his stuff on the professional male modeling circuit. He enjoys flossing, sexy lingerie (on himself and others), and the foreign legion. Give a shout out to his homies who ain't here no more.

## **Mike Cordray** (*Baker 2006*)

This is Mike's fourth year in disguise as a second trombone for RLOS, and the first time in those four years he's actually had a good reason to go to the cast rehearsals. Also look for him (sometimes) in Hanszen Theater and (always) in the Rice Symphonic Band and the MOB.

## **Tim Cragin** (*Hanszen 2006*)

This trombonist has been on the starting lineup for eight shows at Rice (four in Conference RLOS) with a .98 fielding percentage, an average of two stolen string parts per show, and is an excellent player at the three-point (bass) line.

## **Dan Derozier** (*Hanszen 2008*)

Dan has played trumpet in shows you have or haven't seen, including *Bat Boy*, *La Cage Aux Folles*, and *Patience*. Dan likes drawing elaborate obscene cartoons, little league games that end in forfeiture, and Oreos. He would like to thank his parents, science, and six of the seven dwarves.

## **Chelsea Derrick** (*Jones 2008*)

Chelsea likes light opera. More than that, she likes to play the flute. In fact, she may like those things more than she likes you. It's a pretty good thing she plays the flute for a light opera, eh?

## **Aaron Dunn** (*Will Rice 2008*)

This is Aaron's fourth musical, and his second with RLOS. He likes not having to know what is going on in the play during performances. He also likes mountains and cats. He does not like long walks on the beach.

## **Mindy Duplan** (*Martel 2006*)

Mindy, a senior chemical engineer/percussion chick, warns the audience to never, ever tell a drummer to have more fun. Possible side effects of this critical mistake include deafness, rimshots of DOOM, and unwarranted explosions.

## **Emily Fortuna** (*Hanszen 2009*)

Emily would like to give a thankful shout-out to the amoeba of Hanszen Quad 272, and many thanks to her wonderfully supportive friends and family as she performs as a violinist in the pit orchestra.

**Jen Frazer** (*Hanszen alum*)

Hi there! There's this great show coming up. The Rice Light Opera Society is performing *Ruddigore* from March 23 through April 1 ... oh, you already know. My job is done.

**Cristen Graham** (*Martel 2009*)

This is Cristen's first performance with RLOS. A bioengineering major, she'd like to thank/curse her oboe for distracting her when she needed to be doing problem sets and other engineer-y things.

**Alex Hemsath** (*Will Rice alum*)

Alex has appeared in every RLOS production since *The Butter Battle* in 2001. Yes, he knows that, technically, RLOS was not formed until 2002, but since it was all the same people, he figures it should count. Six! Six shows in a row! Ha, ha, ha!

**Hanako Hjersman** (*Will Rice 2009*)

Hanako began playing the cardboard box at age four and has been in love ever since. Besides lists, cardboard, and food (specifically, strawberries, potatoes, and dessert), she enjoys running, reading, and watching freaks and geeks (the fictional and the real sort).

**Jeffrey Hokanson** (*Jones 2007*)

Jeff, a physics major at Rice,  
Thought it would be very nice,  
To sing G&S  
In red bishop's dress  
And build the world's largest 'trice.'

**Billy Hoya** (*Community member*)

A native Houstonian and graduate of the University of Houston-Downtown, Billy is employed at the Houston Public Library. He became entangled in Gilbert and Sullivan when a volunteer at the library asked him, "Do you sing bass?" He needs to say "pirate" in his bio to make his coworkers happy.

**Hsing-Hui Hsu** (*Baker 2006*)

Hsing-Hui would fain not die ... (pop). In her spare time, she likes to throw frisbees, tantrums, and babies. After graduating this May she plans to take a course in program-bio writing so she won't have to supplicate the Harlot of Babylon to write one for her next time.

**Catherine Kahl** (*Community member*)

Catherine has appeared in productions at Main Street Theater, The Country Playhouse, and musical theatre and opera venues in New Orleans and Cleveland, Ohio. She is a board-certified music therapist and Loyola University New Orleans alumna (2004). Kudos to Joe for introducing her to this G&S gem and RLOS. MAMD!

**Patrick Kruse** (*Will Rice 2007*)

This is Patrick's third time as an RLOS trumpet. Patrick isn't drunk. And yes, Gillian is that crazy.

**Shari Laster** (*Jones alum*)

Shari is still unable to dance, but she enjoys stomping and waving her hands. She is finishing a two-year tenure as the official RLOS mascot, and is proud of everyone's hard work over the past five (six) years.

**Andrea Leyton-Mange** (*Will Rice 2007*)

Andrea Leyton-Mange is a junior majoring in voice and linguistics. She thanks Joe, Hsing-Hui, and the cast and crew for their incredible work. She also thanks Ames for driving her home after rehearsals and helping her whop a deadly stomach disease.

**Daniel McNickle** (*Brown 2007*)

Daniel is very happy to be returning to perform with RLOS once again, after playing the role of Major Murgatroyd in last year's *Patience*. It is his duty to remind you that you are evading the conditions under which you are permitted to exist. RD <3 LN

**Ava Moursund** (*Martel 2007*)

Ava has sold her soul for costumes, but at least nobody is naked! (We hope ...)

**Lucas Ogden-Davis** (*Jones 2006*)

Lucas is a 22-year-old Capricorn who likes reading, exercise, and taking long naps on the couch. His favorite color is blue and his favorite time of day is eleventy- million past thirteen, which usually falls during his post-breakfast, pre-brunch nap.

**Tony Parce** (*Martel 2009*) is.

**Douglas Peterson** (*Baker 2006*)

*Je suis un omelette de fromage.*



**Shira Polster** (*Lovett 2009*)

Contrary to popular opinion, Shira is not a man — but she does like frisbees and peanut butter. Thanks to Hsing-Hui for being such an understanding soul-owner, to Ari for being awesome, and to the guys' chorus for teaching her how to pick up chicks.

**Jeannie Psomas** (*Martel 2009*)

Jeannie majors in clarinet performance at the Shepherd School of Music.

**Andrew Reich** (*Hanszen 2007*)

Andyr is finishing his junior year, and it's going swimmingly. Enjoy his outrageous accent and watch the monkey dance. Dance, monkey, dance! Oh, and he'd like to thank everyone that matters. If you're unsure, assume you matter.

**Kyle Ringgenberg** (*Martel 2007*)

Kyle is an electrical engineering major. This is his second year playing violin for RLOS. That is all.

**Gillian Smith** (*Brown 2009*)

Gillian learned to shout 'wheel!' when jumping into pools as a kid. She's not really cackling. She's laughing. Gillian's a happy person. Gillian may ask you to be her mother, but she doesn't mean it; her mom's coming. Hi mom!

**McKenzie Smith** (*Baker 2009*)

McKenzie enjoys her role of hyperactive bridesmaid perhaps a bit too much, but would like to comment that combat boots would be infinitely better footwear for the ladies' chorus than character shoes.

**Nathan Smith** (*Martel 2006*)

Nathan figured that since he comes to all the shows and hangs out with the cast anyway, he might as well actually be officially affiliated with RLOS this year.

**Stephanie Tritchler** (*Baker 2009*)

Being a MOB show assistant this past fall probably made it inevitable that I would join RLOS in the spring. I've enjoyed getting to know everybody, and I'm certain that rehearsals have kept me from going insane from work this semester. Thank you to everyone for a great time!

**Rey Valdez** (*Hanszen 2006*)

I kill when I wish. I am strong, strong, strong! My armor is like tenfold shields, my teeth are like swords, my claws spears, the shock of my tail a thunderbolt, my wings a hurricane! And my breath ... the dragon's fire and Death!

**Alexandra Wax** (*Sid Rich 2007*)

SWB (single white bridesmaid) seeks gentleman for evenings of randomly bursting into song in stuffy British accents — non-ghost preferred. Call Zorah! (Thanks Mommy and Daddy for coming all the way here, and the fantastic cast and crew for an amazing experience.)

**Birte Wehmeier** (*Jones visiting student*)

Birte tries to stay away from theatre, but she can't. It's magical. She loves earrings and using the excuse, "I'm German," for everything. Meet her — she's leaving soon.

**Joe Carl Patrick Spontaneous White** (*Sid Rich alum*)

*How to Write My Name: A Haiku*

'Joe' comes at the start,  
'Carl Patrick Spontaneous'  
is next, then comes 'White.'

**Stephanie Zimmerman** (*Jones 2006*)

Stephanie auditioned as a joke, to get a cookie. Somehow she ended up with a bridesmaid's dress and a score. She had a great time being onstage and learning to sing in front of people, in addition to her usual backdrop painting. Thanks for an awesome last semester, everyone. Y'all rock!

**Katherine Zodrow** (*Hanszen 2007*)

Katherine likes to climb. Katherine thinks you should climb, too. Actually, everyone should climb all the time. Go climbing after the show. It'll be fun. When Katherine is not climbing, she is probably doing something else ... for example, singing and trying to act with the wonderful cast of *Ruddigore*.

# SPECIAL THANKS

Hanszen College, Joyce Bald, and the Hanszen Beer Bike Committee

Dawn Aimone and High Fashion Home  
Teddy Bucher and the Rice Campanile  
Anne Curran  
Hubert Daugherty  
Guyton Durnin  
Examiner Newspapers  
John Gearhart  
Lauren Holmes  
Tom Jaber  
Roy and Shelly Johnson  
President David Leebron  
Tom Lytle  
Scott Peacock  
Chris Pound

Eugen Radulescu  
Amber Raley and KTRU  
Matt Schlieff  
Dorry Shaddock  
Dayton Smith and KUHF  
Chuck Throckmorton and the Rice Bands  
Rebecca Greene Udden and Main Street Theater  
University of Houston Theater  
The Rice Players  
Mark Scheid  
Alex Stutler  
Stacy Waggoner, Marcia Yingling, and Frankel's Costumes  
Pauline Warren

**And most especially, Professor Bill Wilson**, who has made a recording of the RLOS show at no charge to the group, just as he does for nearly every show on campus. His knowledge, dedication, and generosity will be greatly missed as he retires at the end of this year.

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Gilbert & Sullivan didn't just write *Pinafore*, *Pirates*, and *The Mikado*.

Liked *Ruddigore*?

Shakespeare didn't just write *Macbeth* and *Midsummer Night's Dream*.



## Cymbeline



Romance. Revenge.  
headless corpses.

8:00 pm Thu-Sat  
March 23-25 & \$5 students  
March 30 – April 1 \$10 general  
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# THE GLOSSARY (say what?)



**Duck** ("*He'd duck them in his lake*"): If you want to know whether someone is a witch, try to force her underwater. If she magically stays above water, she's a witch. (Alternate reading: Put her on a scale with a duck ...)

**Cloyed** ("*thus with sinning cloyed*"): Disgusted.

**Bites his bread**: It's way uncouth to bite into bread. Tear off a piece!

**Marquis** ("*the manners of a marquis*"): A rank of nobleman.

**Tom-Tit** ("*his ship the Tom-Tit*"): A cute little bird, sometimes the subject of suicide drama. A very fear-inspiring moniker, d'y'see?

**Revenue sloop**: A patrol boat that makes people pay their taxes.

**Mounseer** ("*made for the bold Mounseer*") and **Parley-voov** ("*he's only a poor Parley-voov*"): A Frenchman. Dreadful pronunciations of *monsieur* and *parlez-vous [français]*, respectively.

**Wild beasts of the desert**: Bradley lists these possibilities — antelopes, elephants, gemsboks, giraffes, lions, suricates, and zebras.

**Cytherean** ("*Cytherean posies*"): From Cytheria, where Aphrodite's temple was. The flowers there signify love.

**Elysian** ("*is simply Elysian*"): The good afterlife for the ancient Greeks.

**Bart** ("*when I'm a bad bart*"): Short for 'baronet.'

**Taradiddles**: Little white lies.

**Valley-de-sham**: *Valet-de-chambre*, a personal servant.

**Alas, poor ghost**: We have echoes of *Hamlet* here.

**Spleen and vapours** ("*Suffering much from spleen and vapours*"): Like really bad depression.

**National School**: School for the poor.

**Basingstoke**: A thoroughly unremarkable town.