

Gilbert and Sullivan's

PATIENCE

or, Bunthorne's Bride

March 17–26, 2005

Presented by the Rice Light Opera Society
and Will Rice College Theater

Directed by Lauren Holmes

NONSENSE?

Yes, perhaps.

*But oh, what
precious nonsense!*



DRAMATIS PERSONAE

BUNTHORNE	Jonathan Ichikawa
GROSVENOR	Stephan Hammel
COLONEL CALVERLEY	Douglas Peterson
MAJOR MURGATROYD	Daniel George McNickle
LIEUT. THE DUKE OF DUNSTABLE	Andrew Reich
PATIENCE	Alexandra Boulé-Buckley
LADY JANE	Kira Austin-Young
LADY ANGELA	Meghan Tarkington
LADY SAPHIR	Nicola Lugosch
LADY ELLA	Katina Mitchell
DRAGOON GUARDS	Geoff Copper, Richard Field, Dan Franke, Alex Hemsath, Adam Williams
RAPTUROUS MAIDENS	Cecilia Gomez, Alice Rhoades, Clea Scala, Athena Stacy, Erin Wittman

ACT I

(Exterior of Castle Bunthorne)

Twenty love-sick maidens we	<i>Maidens, Angela, and Ella</i>
Still brooding on their mad infatuation	<i>Patience, Saphir, Angela, and Chorus</i>
I cannot tell what this love may be	<i>Patience</i>
Twenty love-sick maidens we	<i>Maidens</i>
The soldiers of our Queen	<i>Dragoons and Colonel</i>
In a doleful train	<i>Maidens, Ella, Angela, Saphir, Dragoons, and Bunthorne</i>
Twenty love-sick maidens we (Reprise)	<i>Maidens</i>
When I first put this uniform on	<i>Colonel and Dragoons</i>
Am I alone and unobserved?	<i>Bunthorne</i>
Long years ago, fourteen maybe	<i>Patience and Angela</i>
Prithee, pretty maiden	<i>Patience and Grosvenor</i>
Though to marry you would very selfish be	<i>Patience and Grosvenor</i>
Let the merry cymbals sound	<i>Ensemble</i>

ACT II

(A glade)

On such eyes as maidens cherish	<i>Maidens</i>
Sad is that woman's lot	<i>Jane</i>
Turn, oh, turn in this direction	<i>Maidens</i>
A magnet hung in a hardware shop	<i>Grosvenor and Maidens</i>
Love is a plaintive song	<i>Patience</i>
So go to him and say to him	<i>Jane and Bunthorne</i>
It's clear that medieval art	<i>Duke, Major, and Colonel</i>
If Saphir I choose to marry	<i>Duke, Colonel, Major, Angela, and Saphir</i>
When I go out of door	<i>Bunthorne and Grosvenor</i>
I'm a Waterloo House young man	<i>Grosvenor and Maidens</i>
After much debate internal	<i>Ensemble</i>

THE ORCHESTRA

Musical Director Hsing-Hui Hsu

Violin Emily Cox
DerZen Fan
Elisa Johnston
Francis Liu
Kyle Ringgenberg

Viola Grant Heberton
Meredith Shidler
Juliana Tutt

Cello Bonnie L. Hoffman
Stephanie Jennings

Flute Chelsea Derrick
Annie Halsey
Diana Wu

Piccolo Chelsea Derrick

Clarinet Robert Plummer
Adam Westall
Jessica Wu

Bassoon Jacob Barton
Sally Driver

Horn Aaron Dunn
Chris Hine
Yvonne Yeh

Trumpet Dan Derozier
Patrick Kruse
Jack Lape

Trombone Tim Cragin
Mike Cordray

Percussion Mindy Duplan
Skye Schell

PRODUCTION STAFF

Director Lauren Holmes

Producer Joe Carl P. S. White

Tech Director Zachary McLemore

Artistic Director Stephanie Zimmerman

Stage Manager Ava Moursund

Lights Matt Gen
Brenton Loeffelman

Sound Patrick Kruse
Kristofer Zarling

Tech Assistants Michael Friedman
Michael Loughry

Choreographers Amanda Brock
Shari Laster

Orchestra Manager Michael Cordray

Costumes Lauren White

Makeup Virginia Dzul-Church

Publicity Jen Frazer

House Manager Stephanie Zimmerman

Concessions Nathan Smith

Emcee Bob Billingsley

Accompanists Yolán Shaw
Nik Walther

RICE LIGHT OPERA SOCIETY

The mission of the Rice Light Opera Society is to increase awareness and appreciation of light opera in the Rice community by producing one or more light operas each academic year.

2002 The Mikado, or the Town of Titipu

2003 Iolanthe, or the Peer and the Peri

2004 The Pirates of Penzance, or the Slave of Duty

2005 Patience, or Bunthorne's Bride

Lauren Holmes, *President*

Zachary McLemore, *Vice President*

Andrew Reich, *Treasurer*

Geoff Copper, *Secretary*

www.hailpoetry.com

BIOGRAPHIES

Kira Austin-Young (*Hanszen 2007*)

No matter how hard she tried, Kira could never be old or fat enough for the director. Kira is happy because she gets to sing really low in this show and because Dan thinks she's pretty.

Bob Billingsley (*Hanszen 2005*)

Bob may look like a Civil War re-enactor, but in truth he actually is from the year 1864. He is a time-traveler who is fond of making stages and telling people to turn off their cellphones. Please enjoy his contribution to the show and offer him some Hard Tack if you have any to spare.

Alexandra Boulé-Buckley (*Grad student*)

Alex is a graduate student at the Shepherd School of Music. Her recent credits include *A Grand Night for Singing*, *Albert Herring*, and the soprano soloist in last year's *Carmina Burana*. Thanks, Maman, for making the trip here!

Mike Cordray (*Baker 2006*)

Point: Patience is a Virtue.

I'm very excited to be in my third RLOS show. It's been well worth the wait to get to participate in such a fun show with such talented actors, techies, and musicians.

Tim Cragin (*Hanszen 2006*)

Counter-Point: Not right now it isn't!

Run! Get out of here! No, there's no time for him! Go! (Tim Cragin has played trombone for six shows at Rice, and is currently being attacked by zombie Egyptians).

Chelsea Derrick (*Jones 2008*)

Chelsea likes to use RLOS as an opportunity to taunt Jack for missing the key signature and being a pain, as well as an excuse to try to make Robert screw up by making faces at him. Also, she hearts lamp.

Aaron Dunn (*Will Rice 2008*)

Aaron is a confused Physics/Asian Studies double major with minors in Boggle and Freecell. He serves to complicate his studies more with forays into pit orchestras. He hopes one day to have long hair.

Mindy Duplan (*Martel 2006*)

Percussionist. Chemical engineering major. Pyro. Scary combination. ...

Richard Field (*Community member*)

Retired Mechanical Engineer, last 20 years in NASA Shuttle and Space Station programs. Also taught four years at Texas A&M. Now managing investments and the website Stockmarketscience.com. Sings also with Gilbert & Sullivan of Houston, Houston Symphony Chorus, and Houston Masterworks Chorus.

Dan Franke (*Wiess 2005*)

I'm a history major with plans for graduate school. I failed to set up the "easy last semester," and decided that work never goes away, so why not sing? I play Medieval Total War and guitar and I LOVE Shiner Bock!

Jen Frazer (*Hanszen alum*)

Jen eats cannibals. She does not advertise this publicly.

Matt Gen (*Jones 2005*)

For my father.

Cecilia Gomez (*Community member*)

Cecilia is a freshman at HSPVA. Past shows have been *Carousel*, *Oliver*, *Guys and Dolls*, and *How to Succeed in Business Without Really Trying*. This is Cecilia's first production with RLOS and she is very excited about being an oh so wonderful rapturous maiden. Yay!

Annie Halsey (*Baker 2005*)

Annie will be graduating from Rice in May, but is enjoying her last pit experience on flute before she does so. A psychology major, she will be taking a year off before medical school in 2006.

Stephan Hammel (*Brown 2008*)

Stephan is dealing rather marvelously with being typecast as the all-too-charming and handsome love interest.

Grant Heberton (*Lovett 2008*)

When not amazing audiences with stellar viola performances, Grant enjoys running, doing ELEC problem sets, and being relentlessly chased by throngs of admirers. Grant would like to thank all of his fans in attendance and promises them more great performances.

Alex Hemsath (*Will Rice alum*)

After having been in every previous RLOS production including *Butter Battle*, I swore I wouldn't be in this one. Thanks to Joe and Lauren for convincing me otherwise, as it really has been a rewarding and worthwhile experience. The streak remains unbroken.

Bonnie L. Hoffman (*Rice staff*)

When she's not trying to keep her stick on the ice, Bonnie can often be found assuming the disguise of a second trombone as a free-range cellist in the MOB. This is her third RLOS production as a member of the pit orchestra, which requires that she sit down to play — something she's almost forgotten how to do.

Lauren Holmes (*Will Rice 2006*)

Patience is the first show Lauren has directed. It wasn't as scary as she thought it would be. It turns out that the cast doesn't bite. Well, except for Kira. But she only bites people she likes. So that's OK.

Hsing-Hui Hsu (*Baker 2005*)

HHH is not a professional wrestler. She'd like to thank the cast, the pit, and both ultimate frisbee teams for alternately maintaining and destroying her sanity. She would also like to thank Emilarr for thanking her in her bio for the last two years, for teaching her proper wand technique, and for the nonce.

Jonathan Ichikawa (*Will Rice alum*)

Jonathan co-founded the Rice Light Opera Society with Emily Senturia in 2001. He commuted to Houston from Rhode Island for this show, where he is studying at Brown University to become a professional philosopher.

Stephanie Jennings (*Sid Rich 2008*)

Stephanie would like to know the plot of this show. No, seriously, she would. She spends the entire show staring at pieces of paper with funny little black marks on them. Feel free to e-mail her the plot at smj@rice.edu.

Patrick Kruse (*Will Rice 2007*)

This is Patrick's second time playing trumpet for RLOS. Aside from playing in the pit, Patrick is also serving as sound designer.

Shari Laster (*Jones alum*)

Choreographer #2 and official mascot, Shari can't dance and she probably can't talk, there really is something about the way she walks. We're just not quite sure what it is.

Brenton Loeffelman (*Hanszen 2007*)

Brenton was born in the middle of a terrible tempest in 1529. Son of an elf and a pony, he is somewhat magical and has secret extra legs. There are some who call him ... Preston. Thanks to Mom and Dad.

Michael Loughry (*Brown 2005*)

For the love of my life.

Nicola Lugosch (*Hanszen 2007*)

Nicola admonishes you all to be Early English 'ere it is too late. To do so, cling passionately to one another and think of faint lilies. She also wishes to apologize to Stefan for attacking his leg so often — it's not her fault, it's only the aestheticism.

Daniel George McNickle (*Brown 2007*)

Daniel thought "Uncle Interchange and the Trivetmongers" would make a great name for a rock band, so, since he doesn't know anything about playing in a rock band, he just used that as inspiration for his screen name. Kira's hot.

Katina Mitchell (*Martel 2008*)

Katina Mitchell's "acute accentuation of supremest ecstasy" is wholly justified; her life is good. A freshman from Martel College (originally from Southern California), she can often be found jumping on the trampoline at Martel or aesthetically riding her bicycle with ridiculous posture.

Ava Moursund (*Martel 2007*)

Ava is a kitty. *Meow.*

Douglas Peterson (*Baker 2006*)

Douglas wants to thank Roderick, Anthony Trollope, Mr. Guizot, Madame Tussaud, Mozart, Beadle of Burlington, Tennyson, Daniel Defoe, Boucicault, Bismark, Dickens, Thackeray, Victor Emmanuel, Thomas Aquinas, Doctor Sacheverell, Tupper, Mister Micawber, Lord Nelson and everyone who made this show possible.

Andrew Reich (*Hanszen 2007*)

Andrew thinks he looks good with mutton-chop sideburns. He walks around calling himself Dapper Dan, even though there is already a Dan in this show. Obviously, Andrew must be stopped. (One day he'll stop letting Rey write his bio.)

Alice Rhoades (*Rice staff*)

Mild-mannered librarian by day, Alice is an actor-who-sings, last seen at Rice as the Fool in Baker Shake's *King Lear*. She is glad for the chance to sing Gilbert and Sullivan for someone besides her cat.

Kyle Ringgenberg (*Martel 2007*)

This is the first time Kyle has done anything with RLOS. He enjoys doing his ELEC homework, web design, and computer animation. He may also be recognized as holding the following personae: Starchy the Sharky, Omar Mushu, and Bunny K.

Clea Scala (*Grad student*)

Italian, Sicilian to be precise, she left her country, and her big "family," a year ago. Although she loves singing and acting, this will be her first time on a stage since the age of 10, but she looks forward to living this new, old, experience.

Meredith Shidler (*Brown 2006*)

Due to difficulties (like leaving her viola 250 miles away), Meredith didn't show up to practice until the dress rehearsals. What is this?! Does she think she's better than us?! Oh yeah ... and she likes potatoes.

Athena Stacy (*Hanszen 2005*)

Athena is a senior astrophysics major. She has participated in multiple productions at Rice, including *My Fair Lady*, *Kiss Me Kate*, and *Pirates of Penzance*. She more often plays flute in the orchestra, so this is her second time on stage for a college production.

Juliana Tutt (*Baker 2005*)

This is Juliana's second year participating in the pit orchestra for RLOS. She hopes you enjoy the show!

Nicholas "Nik" Walther (*Hanszen alum*)

Nik doesn't actually play the piano. To say that he pounds incoherently on the keyboard to the beat of some half mad, half drunk, one-armed former curling champion with a stuttering problem would be closer to the truth, but perhaps still erring on the side of generosity.

Adam Westall (*Will Rice 2007*)

No one's quite sure where Adam came from or what he's doing here, but apparently he can play the clarinet.

Joe Carl P. S. White (*Sid Rich alum*)

Singer, Consultant,
And Humanitarian:
That is what I do.

Lauren White (*Community member*)

A regular now for RLOS, you can usually find Lauren behind a mountain of fabric and spools of thread. It is not wise to tick off the costumer or you might find a surprise on your attire.

Erin Wittman (*Will Rice 2005*)

Erin likes music! In addition to singing in Patience, Erin plays percussion with both the Houston Concert Band and the Rice Symphonic Band. Erin was also a chorus member in the RLOS production of the *Mikado* in 2002.

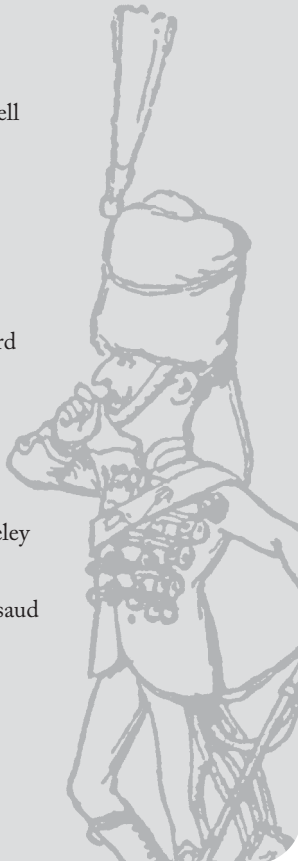
Stephanie Zimmerman (*Jones 2006*)

Stephanie will be painting the lovely backdrop you see before you sometime during the next week. As such, she doesn't know if it's actually lovely or not, because she hasn't done it yet – wish her retroactive luck!

ALL THE REMARKABLE PEOPLE IN HISTORY

(A convenient guide for the aspiring dragoon)

Admiral Horatio Nelson
Otto von Bismarck
Henry Fielding
Sir James Paget
Louis Jullien
Thomas Macaulay
Dion Boucicault
Horatio Powys, Bishop of Sodor and Man
Count Alfred d'Orsay
Charles Dickens
William Thackeray
Victor Emmanuel
Thomas Aquinas
Dr. Henry Sacheverell
Martin Tupper
Alfred Tennyson
Daniel Defoe
Anthony Trollope
Francois Guizot
Marquis of Waterford
Roderick Dhu
Paddington Pollaky
Julius Caesar
Hannibal
Garnet Joseph Woseley
John Richardson
Madame Marie Tussaud



GLOSSARY

Concords: Harmonies.

Cynosure: The focus of attention.

Poesy: "Poetry," for people who speak stuffy English.

Fleshly: Carnal; sensual.

Amarenthine: Constant; not growing weaker over time.

Asphodel: A special kind of super-aesthetic flower.

Colocynth, Calomel, Aloe: Popular Victorian laxatives.
Those Victorians loved their regularity.

Empyrean: Heavenly; of the gods.

Della Cruscan: Über-aesthetic Italian academics.

South Kensington: The sort of hippy bohemian part of London, where the *real* aesthetics were. Nobody wears primary colors there!

Peripatetics: A group of philosophers who thought it was important to *walk around* while philosophizing.

Piccadilly with a poppy or a lily: Legend has it that Oscar Wilde used to parade around with a lily. 'Cause he was just *that cool*.

Billious: Pompously ill-tempered.

Aceldama: The site of a large slaughter.

Hessians: The pretty boots that dragoons wear.

Pandaeon: It's a nature thing. Pan was the Greek god of pastures and other green stuff.

Pearly grey: A face powder.

Decalet: A ten-line poem.

Half-bred black and tan: A mongrel terrier, a low-class pet.

Grosvenor Gallery: A notorious London exhibition space favored by the Pre-Raphaelites as an alternative to the Royal Gallery.

Sewell & Cross, Howell & James, Waterloo House, and Madame Louise: Fashionable drapers and milliners shops.



*If this is not exactly right,
we hope you won't upbraid.*

*You can't get high AESTHETIC
tastes, like trousers, readymade.*

SPECIAL THANKS

Cece King
Will Rice College
Amati Violin Shop
Dr. Bill Wilson
Scott Peacock
Hanszen College Theater
Martel College Theater
Guyton Durnin
John Gremillion
Chuck Throckmorton and The MOB



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