

Note: Please check the web-site for the most up to date course information. Registration is on a first-come, first-served basis, and some classes may be closed/full.

2006
RICE UNIVERSITY SUMMER SCHOOL
PROGRAM COURSE DESCRIPTIONS

ENRICHMENT

ART

1 - Color, Wonderful Color! Learn about the brilliance and magic of color through the use of paint, collage and design. We will be experimenting with different color theories and will create landscapes, name designs, color wheels and more! **Open to all students. (11:00 a.m.)**

2 - Finding Form. Can you think outside the box? Manipulate planes and positive and negative space while using simple materials to create figurative and abstract sculptures. Be inspired by contemporary and classic sculpture as you explore the three-dimensional side of art. **Open to all students. (9:00 or 10:00 a.m.)**

3 - Painting in the 60s. Re-visit that “groovy” time when artists shocked the world with their unusual painting subjects and styles. Enjoy your “fifteen minutes of fame” by creating your own Op, Pop and Minimal paintings while exploring the works of Warhol, Lichtenstein, Riley, Vasarely, Stella, and more! **Open to all students. (11:00 a.m.)**

4 - Watercolor Techniques. We will focus on the variety of different media that can be used with paint to achieve different effects. We will use salt, bleach, crayons, glue, plastic wrap, straws, wax paper and other materials with watercolor. Projects will include landscape and abstraction. **Open to all students. (9:00 or 10:00 a.m.)**

ENGLISH

5 - The Age of the Romantics: Fun, Fads and Revolution. Radical political movements, women’s rights, revolution and new technology. Who would have thought these were all elements of Romantic British literature in the late 1700s! Poetry, plays, and narratives will be our focus as we view the incredible “Red Dragon” art of William Blake and delight in how Richard Sheridan teaches us about gossip and scandal through his hilarious characters of Lady Sneerwell, Snake and Sir Toby Bumper. See modern day images of Batman and the satire of Saturday Night Live as you have never seen them before - in the pages of Romantic British literature! **Open to all students. (11:00 a.m.)**

6 - Character Development. Have you ever become so involved with a fictional character that by the end of the story you feel as if you know him? In this class, you will practice techniques to analyze a character from any text. Participate in inner/outer circle groups, maintain a dialectical journal that traces character development, and apply literary terms such as symbolism, tone, and voice to characters in short stories such as “The Yellow Wallpaper” and “The Scarlet Ibis”. Finally you will write a “story snippet” that will use the devices you have learned to create your own fictional character. **Open to all students. (9:00 a.m.)**

7 - Conscience on Trial. Join Scout, Jem and Dill in discovering how a person, regardless of age, can challenge the status quo. Reading the novel *To Kill a Mockingbird* and related works, you will look at how Harper Lee's characters defy the conventions of society, particularly through a historical perspective. We will develop vocabulary and persuasive and analytical writing skills, culminating in an original short story. **Open to all students. (10:00 a.m.)**

8 - Emerging Writers: Writing Samples and Perfection. Are you overwhelmed with shaky knees and sweaty palms when having to write that "perfect" writing sample on the TAKS, AP, or SAT? Cure those "jitters" by learning how to construct and write a complete, relevant and clearly expressed writing sample. In this class we will simplify well-written paragraphs into components such as topic sentences, vivid details, commentaries and final clincher sentences. Emphasize sentence construction, strong vocabulary, and editing and revision skills as you construct your own examples of "perfect" writing samples. **Open to all students. (10:00 a.m.)**

9 - Investigators Wanted. Can you think of anything in the world (or outside of it) that you would like to know more about? If so, this voyage of exploration is for you. You will learn about research tools and the various steps in research from the library to the writing and citations. You will research a topic of your own choosing and work toward presenting your information in a formal paper. Come join us in the Rice University Fondren Library for an adventure of discovery! **Open to all students. (9:00 a.m.)**

10 - Take a Stand! Can you think of any topic you are passionate about? Do you so much as have an opinion on anything? If so, this class will teach you how to express it loud and clear. As you learn how to write persuasive essays, give speeches, and debate hot issues, you will become better equipped not only to tell the world what you think, but also to persuade everyone to agree with you! You will research and write persuasive essays on topics of your own choosing, and will have the opportunity to present your work to the class in speech and debate. So, come and tell us what you think! **Open to all students. (10:00 a.m.)**

11 - Through the Looking Glass. The difference between what is real and what is imagined is a line that seems to be set in stone, and the crossing of that border rarely goes unnoticed. However, there are many forms of art that blur this line, that give you sight to see the magical in the mundane, and the terrestrial in the terrible. After examining *Alice in Wonderland*, viewing films, and exploring the Surrealist movement on a museum field trip, you will demonstrate that sight by writing poetry, a personal essay, and an illustrated short story. In this course you will, by glimpsing through the looking glass of imagination, discover who you are. **Open to all students. (10:00 a.m.)**

12 - Turn It Up! Are your headphones permanently attached to your ears? Do you have too many favorite bands to list? In this course, you will gain a deeper appreciation for the music you love by taking a closer look at the lyrics from the perspective of their value as poetry. You will use both classic poetry and the lyrics of your favorite songs to study literary elements such as metaphor, diction, and personification, using what you learn to write an analytical essay and to compose poetry of your own! **Open to all students. (9:00 a.m.)**

13 - What's a Fairy Tale to You? Who really wrote *Sleeping Beauty*? Or *Cinderella*? Are the Brothers Grimm the masters of fairy tale, or is it Walt Disney who is to thank for these classic stories? In this course, you will read, watch and compare various interpretations of fairy tales. You will analyze the message that each fairy tale and interpretation sends to its audience. Your original story interpretation will ensure that your own message is immortalized in the ageless genre of fairy tale. **Open to all students. (11:00 a.m.)**

14 - When I Grow Up. What are the symbols of adulthood across cultures? In this course, you will read a variety of literature that explores the theme of “coming of age” and discuss how the definition of adulthood varies according to point of view. You will organize, write, and revise a paper that uses the texts from the course to support your own definition of adulthood. **Open to all students. (9:00 a.m.)**

15 - A Write of Passage. What is your story and how can you tell it? In this course, you will experience the self-expressive power of writing. You will translate an event in your life into words of poetry, autobiographical narrative, and finally a formal but intensely personal essay. Take the edge off formal writing by first writing about that on which you are the expert - yourself! **Open to all students. (10:00 or 11:00 a.m.)**

16 - Writing Creatively. Through a series of writing exercises and a close reading of text by celebrated authors, you will learn how to engage a reader’s senses and construct a realistic fictional world. The writing exercises will employ your observational and critical thinking skills. You will also use the exercises to master the conventional (plot, character, setting) and more subtle (diction, tone) elements of short stories. You will then write your own short stories and revise them through writing workshop. **Open to all students. (11:00 a.m.)**

17 - Yes, All the World’s a Stage. But What’s My Part? Every day, every moment of our lives, we are playing a part. Monologues are performances that give writers a chance to crystallize this part into somethingactable. By practicing public speaking and performing monologues on stage, you will gain confidence in the role that you play off stage. When you have gained this confidence, you will then pick up your pen and write a monologue that provides an introspective look into what part you feel you can play best. **Open to all students. (11:00 a.m.)**

FOREIGN LANGUAGES

18 - Joie de Vivre (Beginning French). Come appreciate the finer things in life as the French do. This introductory class will teach the basic French you will need to participate in everyday life in France. Learn French the natural way through conversations, skits, and games. **Open to all students. (9:00 a.m.)**

19 - La Vie dans le Monde Francophone (Intermediate French). Review and improve your reading, writing, listening, and speaking skills by learning about everyday life in the francophone world. You will see the many similarities and differences in our lives! You should be familiar with verb conjugations, the passé composé, and accords. A special emphasis will be placed on francophone literature and cinema. **Prerequisite: One year of high school or two years of middle school French. (11:00 a.m.)**

20 - Beginning German. Germany continues to be one of the world’s largest economies, contributing much to world culture and history. Learn basic conversational German, German customs, and the beautiful German country from the North Sea to the snowy Alps. **Open to all students. (11:00 a.m.)**

21 - Culina Romae: The Roman Kitchen. Dormice, snails, and plenty of wine! These delicacies and more we definitely won’t be sampling here! But fear not, for in this class you will learn about these and the myriad other things on which our Roman forefathers dined and why. Come discover the history, style and even recipes of food in the ancient Roman kitchen. See what the greatest figures of the day wrote and the dinner-table laws that were made and broken by rich and poor alike. Before this course is over, you’ll have sampled Europe’s oldest cookbook, learned how to dine at a fashionable Roman party, and studied the culinary life of the average patrician two thousand years ago. **Open to all students. (9:00 a.m.)**

22 - Introduction to Classical Latin. Ever wanted to learn a new language? How about six or seven? Latin is the foundation for dozens of languages and dialects from Spanish to Romanian, and once you've learned it, every one of them is that much easier. Come improve your linguistic skills and experience the language of emperors and gladiators first hand. **Open to all students. (10:00 a.m.)**

23 - Órale, ¡Vacaciones! (Beginning Spanish). It is summer time and what is better than going on an exotic voyage into Latin America? In this course, you will examine situational Spanish that can be useful in many informal communications. Learn basic grammar and vocabulary as you explore the different cultures in Latin America. There will also be an emphasis on phonetics to help you sound like a native. **Open to all students. (10:00 a.m.)**

24 - Español en la Cultura Popular (Intermediate Spanish). Now that you've learned the basics of Spanish, come and enhance your speaking and listening skills through investigating popular culture. In this class you will study Latin American popular culture present here in the United States. Build confidence in speaking and listening in Spanish as we experience music, television and media of various cultures. Come learn about the remarkable presence of Spanish in 'la cultura popular.' **Prerequisite: One year of high school or two years of middle school Spanish. (9:00 or 10:00 a.m.)**

25 - Spanish and Latin American Art and Culture (Intermediate Spanish). Now that you have learned the basics of Spanish, come enhance your speaking and listening skills through Spanish and Latin American culture. In this course you will trace Spanish and Latin American culture through different media. You will primarily look at poetry, but movies, music and art will also play an important role as you increase your communication skills in Spanish. Greats such as Neruda, Borges, Dali, Picasso, Velasquez, and Kahlo will all be examined. **Prerequisite: One year of high school or two years of middle school Spanish. (11:00 a.m.)**

MATHEMATICS

26 - Basic Algebra. If you have not yet taken Algebra I, this is the class for you. You will get a head start on mastering important concepts such as expressions, equations, and functions with an emphasis on real-world applications and cooperative learning. **Open to all students who have not completed Algebra I. (9:00, 10:00, or 11:00 a.m.)**

27 - Geometry. Work with two- and three-dimensional models as you learn about angles, area, volume, and concepts such as similarity and congruence. Through a variety of activities, you will develop an understanding of the geometric properties of polygons and objects in everyday life. **Prerequisite: Basic Algebra. (9:00, 10:00, or 11:00 a.m.)**

28 - Algebra I Review. Have you already taken Algebra I, and is Algebra II in your near future? In this course you will strengthen your background and master the skills presented in first-year Algebra. This course will emphasize equation solving, linear equations, absolute value equations, and quadratic equations. **Prerequisite: Algebra I. (9:00, 10:00 or 11:00 a.m.)**

29 - Topics from Algebra II. Second-year algebra often serves as a bridge to higher mathematics. In this course you will focus on topics from Algebra II such as functions, quadratic equations, rational equations, polynomials, and logarithms. **Prerequisite: year-long Algebra I. Open to students in grades 9 through 12. (10:00 or 11:00 a.m.)**

30 - Introduction to Trigonometry. Do you enjoy solving real-world physical problems? Many such problems involve the use of trigonometry, a subject that requires both algebra and geometry. This class will introduce the trigonometric functions for use in exploring a wide variety of physical applications. **Prerequisites: Algebra I and Geometry. Open to students in grades 9 through 12. (9:00 a.m.)**

31- Introduction to Computer Programming with Java. Introduce yourself to the fun and challenging world of computer programming. In this class, you will learn the fundamentals of computer programming by using the Java programming language. The emphasis will be on problem-solving as we cover loops, conditionals, simple and complex data types, classes, objects, and methods. We will focus both on quick problem-solving and on long-term projects as well. **Open to all students. (9:00, 10:00, or 11:00 a.m.)**

PHYSICAL EDUCATION

32 - Beginning Basketball. Learn the fundamentals of basketball including shooting, passing, dribbling, team strategies for both offense and defense, and the rules of the game. **Open to all students. (10:00 a.m.)**

33 - Intermediate Basketball. Deny the pass, jump to the ball, and make fast breaks as you review basic skills including passing, dribbling, shooting, and defensive and offensive strategies. Learn to work as a team while you improve your individual skills. **Prerequisites: Basic passing, shooting, and dribbling skills. (9:00 or 11:00 a.m.)**

34 - Flag Football. Train in the basics including passing, receiving, offensive and defensive schemes, and the rules of the game. The class will conclude with a championship tournament. **Open to all students. (10:00 a.m.)**

35 - Introduction to Outdoor Activities. When was the last time you were outside? No, taking out the trash doesn't count. The great outdoors offers a variety of activities that enhance physical fitness, and also allows the individual to enjoy nature's beauty. Hiking, backpacking, rock climbing, canoeing, and many other activities will be the subject matter for our class. Learn the basics as you develop a greater sense of appreciation for being outdoors. **Open to all students. (11:00 a.m.)**

36 - Racquetball. Increase your cardiovascular fitness and hand-eye coordination as you learn the strokes, rules, and strategies of the game. **Open to all students. (11:00 a.m.)**

37 - Beginning/Intermediate Swimming. Learn water safety skills and basic strokes such as the American crawl, back stroke, breast stroke, side stroke, treading water, and survival floating. **Open to all students. (9:00 a.m.)**

38 - Beginning Tennis. Learn the basic skills necessary to understand and play tennis at the beginning level including forehand and backhand strokes, serving, and the rules of the game. **Open to all students. (11:00 a.m.)**

39 - Intermediate Tennis. Refine your tennis strategies for singles and doubles play while sharpening your basic strokes. **Prerequisites: Basic hitting and volleying skills. (9:00 a.m.)**

40 - Beginning Volleyball. Learn basic skills such as passing, setting, serving, offensive and defensive strategies, and the rules of the game. **Open to all students. (10:00 a.m.)**

41 - Intermediate Volleyball. Learn alternate rotations and the strategies of different positions as you refine the basic skills of serving, passing, and setting. **Prerequisites: Experience in passing, setting, and overhand serves. (9:00 a.m.)**

42 - Weightlifting and Conditioning. Improve your cardiovascular fitness and muscular strength through an individual program based on your level of fitness. **Open to all students. (10:00 a.m.)**

SCIENCE

43 - Blood and Guts. Investigate the evolution and adaptations demonstrated by the animal kingdom. Learn how animals respire, move, transport materials, digest food, and respond to the environment. Frequent labs will include dissections and observations of animals. **Open to students in grades 10 through 12. (10:00 a.m.)**
Open to students in middle school through grade 9. (11:00 a.m.)

44 - Fun with Chemistry. In this course you will learn bonding while tie-dying shirts, freezing point depression while making liquid nitrogen ice cream, and phase changes using dry ice. This course will include concepts to help you get ready for Chemistry I while having fun in the lab. **Open to students in middle school through grade 9. (9:00 or 10:00 a.m.)** **Open to students in grades 10 through 12. (11:00 a.m.)**

45 - Life at the Extremes: On Earth and Beyond. You will focus on life in fascinating realms, from the extreme cold and ice of Antarctica to the driest and hottest deserts to geothermal vents at the bottom of the ocean. Then you will explore the possibility of life on other planets by focusing on environments and conditions of Mars, the Moon, Venus, and some worlds of the outer solar system and beyond. **Open to all students. (9:00 a.m.)**

46 - Opposites Attract: The e- True Hollywood Story. Take a journey through the shocking world of electricity and magnetism and discover the secrets behind the forces that power everything from lightning to your Xbox. This is a hands-on course designed to introduce you to the basic principles and applications of electricity and magnetism through investigative experimentation. **Prerequisite: Basic Algebra. (9:00 a.m.)**

47 - Physics from the Earth to the Stars. Is Physics on Earth the same as physics in space? Is it possible to jump into a black hole? Rockets can reach outer space never to return to earth but can you throw a ball fast enough to never fall back down? How is an apple falling off a tree related to the moon's motion around the Earth or the tides? Learn the answers to all these questions and more in this "out of this world" course. **Prerequisite: Algebra I and Geometry. (11:00 a.m.)**

48 - The Physics of Sports. Physics explains the motions and mechanics found throughout the world of sports. Why does a figure skater spin faster when she pulls her arms in? What is the best angle at which to hit a home run? How much force does it take to break concrete? You will learn the real life applications of physics as we tackle some mysterious and interesting phenomena in the world of sports. **Open to all students. (10:00 a.m.)**

SOCIAL STUDIES

49 - I Love the Politics of the Seventies. You may have seen the television show, “I Love the 70s” memorializing the pop culture of the 1970s, but what about the politics of the decade? Do people fondly remember the political events of the 1970s like the Vietnam War, the 1972 Olympic Games, and Watergate? Explore in more detail the fascinating events that have shaped our current political and social landscape. You too will love the politics of the 1970s by the end of the summer! **Open to all students. (11:00 a.m.)**

50 - I Want You! Have you seen WWII posters of Uncle Sam beckoning young men to join the army and of Rosie the Riveter? Have you heard of victory gardens and ration coupons? This class gives you a chance to look at WWII from a totally new perspective. See how the war affected Americans, examine how the home front responded to the war, analyze propaganda of the day, and discuss the war’s impact on women in the workforce. **Open to all students. (10:00 a.m.)**

51 - Life and Leadership. What are the qualities of leaders that make them unforgettable? Is it possible for everyone to be a leader? Join us as we explore the characteristics of people who have made a difference in the world throughout history and be ready to sharpen your own leadership skills in the process. **Open to all students. (10:00 a.m.)**

52 - Me, Myself and the World. Do you ever wonder why people see themselves differently than others see them? Or why mob mentality exists? Learn the studies that examine human social behavior, understand the theories behind social psychology and apply your knowledge to your behaviors, the behaviors of others, and the world around you. **Open to all students. (9:00 a.m.)**

53 - Mysteries in History. Did you ever wonder who Robin Hood really was? How do historians answer questions that have gone unresolved for hundreds of years? Do popular historical movies depict what really happened in the past or do they use poetic license to spice up the truth? Come decipher primary and secondary sources to piece together answers to mysteries of the past. Find out how exciting history can be as we develop our research and analytical skills and find answers for some of history’s unsolved mysteries. **Open to all students. (9:00 a.m.)**

54 - Scandals and Conspiracies. Are you intrigued by scandal? Could the title “conspiracy theorist” accurately describe you? Shakespeare did not have a monopoly on intrigue, murder, and lust: he was basing his work on historical events! Through this course you will uncover the sociological and psychological explanations for our interest in scandals and conspiracies. You will also research the historical impact of such scandals as the 1917 World Series, the Red Scare, and the Iran-Contra Affair. **Open to all students. (10:00 a.m.)**

55 - Sport and Society. The 1980 U.S. Olympic Hockey Team astonished the world when it won the gold medal. Billie Jean King stunned men and women everywhere when she beat Bobby Riggs in tennis. In this course you will explore how athletes from all kinds of sports have impacted or even changed your life. We will research and discuss monumental sports moments and individuals that greatly impacted society as we develop a better understanding of why they are epic. **Open to all students. (9:00 a.m.)**

56 - To War! History's Most Pivotal Battles. In this course you will learn about history's most influential battles, who fought in them, what weapons were used, who won and why. Study the politics and scandals behind the battles, as you learn how such influences could affect the entire outcome of a war. You will learn about famous battles such as Bunker Hill, The Marne, and many others. **Open to all students. (11:00 a.m.)**

SKILLS

Skills courses are optional for students enrolled in the Enrichment program. Students must be enrolled in the Enrichment program in order to enroll in a Skills class. See page 2 for more information. These courses are open to all grade levels unless otherwise indicated.

57 - All Booked Up. Looking for a place to put your sketches and poems or to display your favorite collection? Learn several binding techniques that allow you to do just that. Starting with the basic pamphlet you will learn the codex, stab-bound, and folded book methods. From there you can invent your own!

58 - America's Top Math Models. Whether things go round and round, up and down, or whether they leave and never come back, there is a mathematical model that can describe any journey. Discover six popular functions, and design models to predict real-world phenomena. Students will engage in hands-on activities and use computers and graphic display calculators while learning about linear, quadratic, exponential, trigonometric, power, least integer, and piecewise linear functions. **Prerequisite: Algebra I.**

59 - Basic Algebra. If you have not yet taken Algebra I, this is the class for you. You will get a head start on mastering important concepts such as expressions, equations, and functions with an emphasis on real-world applications and cooperative learning. **Open to all students who have not completed Algebra I.**

60 - Basic Negotiations. How do some people always get what they want? They negotiate. Whether you want a late curfew, a higher salary, or to borrow the car for a date – you have to know how to wheel and deal to get it. Learn how to do it right. This skills class will teach you basic negotiating tactics through lecture and simulations. You will get to practice and observe various types of negotiating scenarios.

61 - The Big Ball Game: Basketball. Improve basketball skills like three-pointers, hot-shots, and free-throw shooting and participate in one-on-one, two-on-two, and five-on-five competition.

62 - Building Vocabulary through Social Studies. How does one become berserk? What does it mean to be beyond the pale? Is there a bully in bully pulpit? Join this class to learn words and phrases through their historical context and through their Greek, Latin and German roots.

63 - Calculus. Increase your understanding of advanced high school mathematics as we briefly review the notion of function, then proceed to concepts of limit and continuity. We will also discuss the concept of the derivative and its applications using a broad class of differentiable functions. **Prerequisite: Algebra II. Open to students in grades 9 through 12.**

64 - Classical Civilization Through Film. Do you enjoy watching history come alive on film? Great classical societies such as Greece and the Roman Empire show us that history can make great film. Journey through the world of the Ancient Seven Wonders in film and hands-on activities.

65 - Collage. This summer we will work on a large abstract collage using pattern, paint, cardboard, wire and a wooden frame. You will do outdoor sketching and use sun prints and scratch art paper to create a nature collage.

66 - Debate for Beginners. Learn to research and gather evidence, present logical arguments, and speak persuasively using voice control, gestures, and eye contact as you learn to argue effectively and win debates. You will have the chance to debate before live audiences and have your work critiqued! Must be willing to attend full session. **Open to all students who will be attending the full six weeks.**

67 - From Now to Then and Then to Now. History is filled with discoveries, inventions and wonders, but most need to be uncovered and revealed. Come along as we investigate the unusual and the ordinary and trace their impact on civilization and you! Sharpen your reading, writing and research skills while you study the topics that are most interesting to you.

68 - Fun with Chemistry. In this course you will learn bonding while tie-dying shirts, freezing point depression while making liquid nitrogen ice cream, and phase changes using dry ice. This course will include concepts to help you get ready for Chemistry I while having fun in the lab. **Open to students in middle school through grade 9.**

69- Intermediate Computer Programming with Java. If you have prior experience in computer programming, come attempt this challenging class. You will learn intermediate program design in an object-oriented environment using the Java programming language. You will create classes that solve problems ranging from the most basic math problems to advanced database design. By the end of this course, you will be adept at solving problems in a quick-fire method and in a project mode as well. **Prerequisite: previous enrollment in Beginning Java at Rice Summer School or completion of 1st year high school Computer Science I course.**

70 - Introduction to Cryptology. This class will teach you the basics of creating and breaking secret messages. Cryptology is a fascinating study that begins with ancient stories about secret writing and ends by exploring the concepts behind Internet encryption. Knowing how secret writing has evolved and influenced world events will enhance your understanding of history and provide hours of recreational fun. **Open to all students in grades 8 through 10.**

71 - Lab Savvy. Explore the nature of science and scientific investigation. Learn the techniques involved in applying the scientific method, taking accurate measurements, and graphing, as you do experiments in chemistry, biology, and physics.

72 - Mastering Memoir: The Hot New Genre. Memoir is a hot literary genre. In many ways, it is the literary equivalent of reality television. Why are we so fascinated with the lives of other human beings? How does reading memoirs illuminate our own paths? What can we gain by crafting the stories of our lives? Together, we will explore the fascinating world of memoir from two different angles: reader and writer. Along the way, we will grapple with challenging issues like the nature of Truth, and memory and perspective. Recently, James Frey, the author of *A Million Little Pieces* has come under fire for fabricating major and minor details in his bestselling memoir. Is the writer of memoir allowed a certain degree of creative license, or do we hold him to the same strict boundaries of truth as any other writer of nonfiction? Escape the Houston heat by engaging in heated discussion about this hot topic. **Open to students in grades 10 through 12.**

73 - Swim Team. Fine tune your swimming strokes and swim team techniques as you increase your endurance and speed in this class for serious swimmers only. Will also include water sports like water polo. **Prerequisite:** **Must be able to swim freestyle at least 100 yards without stopping and demonstrate all strokes, including the butterfly.**

74 - A Taste of the Francophone World. This course will introduce you to French culture through art, music, film, food, and commercials. Learn about the francophone world in a fun way. Bon appetit!

75 - Intermediate/Advanced Tennis. Advanced tennis players will sharpen their strokes and strategies for hitting winners. **Prerequisite: Experience in playing matches.**

76 - ¡Ven Conmigo! (Beginning Spanish). Come learn Spanish as you discover new, rich cultures. You will listen, speak, read and write basic Spanish sentences and expressions in the present tense. We will explore family, food, clothing and other aspects of daily life as you learn the language. This course is designed for students with no prior Spanish experience.