

MALCA Conference Schedule

Thursday, April 22

- 6:00 p.m. Reception in the Foyer (or Courtyard) of the Humanities Bldg.
- 8:00 p.m. Keynote Address (Kyle Morrow Room, Fondren Library)
Dr. Doris Goedl
University of Salzburg, Austria

Friday, April 23

- 8:00 a.m. Registration, Foyer of Kyle Morrow Room, Fondren Library
Coffee
- 8:30 a.m. Opening Remarks
Maria-Regina Kecht, Conference Organizer

8:45-10:00	Session I
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Moderator: Jacqueline Vansant, University of Michigan-Dearborn

Katie Arens, UT Austin

Austrians Telling Literary (Hi)Stories: Historiographies Outside the Nationalist Paradigm

David Luft, UofC at San Diego

Cultural Memory and Intellectual History: Locating Austrian Literature

Friederike Eigler, Georgetown University

Cultural Memory and the Role of Literary Texts at the Millenium

Coffee Break

10:30-12:00	Session II
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Moderator: Willi Riemer, University of Delaware

Imke Meyer, Bryn Mawr College

Gender and Cultural Memory in Ingeborg Bachmann's Narrative "Ein Schritt nach Gomorrha"

Geoffrey Howes, University of Bowling-Green

*Madness and Memory: Personal, Cultural, and Literary Memory in
Bachmann's Franza*

Welcome: Gary Wihl, Dean of the Humanities
Lunch

1:30- 5:00	Poster Session (with coffee break)
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Moderator: Margarethe Lamb-Faffelberger, Lafayette College

Katie Arens, University of Texas, Austin

Teaching Grad Students in Austrian Literature and Intellectual History

Lyle Barkheimer, Otterbein College

1900—Wien—2000

Angela Guilelmetti, Hendrix College

Vienna course and Kaffeehausliteratur Project

Katharina von Hammerstein, University of Connecticut

*Challenges of Cross-Cultural Dialogue: The Other in Peter Altenberg's
Ashantee (1897)*

Melanie Manzer, College of Charleston

*Do They Speak Austrian in Austria? Teaching Austrian Culture in the Real
World*

Weigart, Astrid, Georgetown University

Vienna: Kunst and Kitsch

5:30 p.m. Reading: Doron Rabinovici

Dinner (on your own) in the Rice Village

Saturday, April 24

(Attention: All sessions are in the Humanities Bldg. Parallel sessions all day.)

8:00 a.m. Coffee

8:30-10:00	Session III (Humanities 118)
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Moderator: Pamela Saur, Lamar University

Britta Kallin, Georgia Institute of Technology

Gendered History and Memory in Marlene Streeruwitz's Recent Prose

Raymond Burt, University of North Carolina at Willington
Marlene Streeruwitz's Nachwelt: Narrative Exploration of Cultural Memory

Heidi Schlipphacke, Old Dominion University
Nostalgia, Memory, and the Postmodern Crisis of Masculinity: Robert Menasse's Selige Zeiten, brüchige Welt

Session IV (Humanities 119)

Moderator: Felix Tweraser, Utah State University

Christa Gaug, Rice University
Chronicles of Vienna: The Construction of Urban Memory in Daniel Spitzer's "Wiener Spaziergänge"

Patrick Greaney, University of Colorado
Disappearances: Memory without Mastery in Ilse Aichinger

Susanne Kelley, UCLA
Wien bleibt Wien: Choosing Memory, Constructing Identity

Coffee Break

10:30-12:00 Session V (Humanities 118)

Moderator: Linda DeMeritt, Allegheny College

Lorely French, Pacific University
Gender and Traumatic Memories in Autobiographies by Ceija, Karl, and Mongo Stojka: Comparisons and Their Consequences

Nancy Erickson, Bemidji State University
Dismantling Collective Memory: Paul Celan in Elfriede Jelinek's In den Alpen

Gabriele Wurmitzer, University of Vermont
Der unbewohnte weibliche Erinnerungsraum in E. Reicharts Februarschatten (1984)

Session VI (Humanities 119)

Moderator: Renate Posthofen, University of Utah

Melanie Manzer, College of Charleston

Selective Memory: Contrasting Male and Female Perspectives in Schnitzler's "Fräulein Else" and "Leutnant Gustl"

Heidi Tilghman, University of Washington

Transformed Voices: Karl Kraus and the (Re-)Shaping of Cultural Memory

W.S. Wilson, Georgetown University

Wir gedenken des Weibes: Kontraste und Vergleiche zu Rosa Mayreder and Lou Andreas-Salomé

Lunch

1:30-3:00

Session VII (Humanities 118)

Moderator: Imke Meyer, Bryn Mawr College

Pascale Bos, University of Texas at Austin

Ruth Klüger, Ruth Beckermann and Jewish "Counter-Memory" in Austria

Kirsten Krick-Aigner, Wofford College

The Writing of Memory: Reconstructing Identity in Lore Segal's Memoir Other People's Houses

Gabi Eichmanns, University of Washington

Erinnerung als zweifelhaftes Mittel der Wahrheitsfindung in Christoph Ransmayrs Roman Die Schrecken des Eises und der Finsternis

Session VIII (Humanities 119)

Moderator: Katharina von Hammerstein, University of Connecticut

Agnieszka Nance, University of Texas at Austin

"Nasz dobry Cesarz" [Our Good Emperor]: About Poles' Perception of the Austrian Kaiser in Galicia

Vincent Kling, LaSalle University

The Subtler Discriminations: Gender and Cultural Autonomy in the Historical Novels of Renate Feyl

Margret Woodruff-Wieding, University of Texas at Austin

Memory and Music: Striking the Right Note

Coffee Break

3:30-5:00

Session IX (Humanities 118)

Moderator: Maria-Regina Kecht, Rice University

Helga Schreckenberger, University of Vermont
*Re-Writing the Fin-de-Siècle: The Forgotten Vienna of Lilian Faschinger's
Wiener Passion (1999)*

Ellie Kennedy, Queen's University, Kingston, Ontario
Gendered Re-Membering in Lilian Faschinger's Wiener Passion

Gisela Roethke, Dickinson College
Barbara Frischmuth's Einander Kind: Generations of Memories

Session X (Humanities 119)

Moderator: Robert von Dassanowsky, University of Colorado

Felix W. Tweraser, Utah State University
Friedrich Torberg, the Congress for Cultural Freedom, and Anti-Communist Ideology in 1950s and 1960s Austria

Joseph W. Moser, University of Pennsylvania
Thomas Bernhards Geschichtskritik in seinem Frühwerk der fünfziger und sechziger Jahre

Irene Fußl, University of Salzburg
Jüdische Geschichte und Gedächtnis in Paul Celans Gedicht "Du liegst"

5:30 Pre-Dinner Drinks
6:00 **Dinner** in the Farnsworth Pavilion, Student Memorial Center
8:00 Film Presentation
"Land ohne Eigenschaften" by Harald Friedl
Introduction: Robert von Dassanowsky, Univ. of Colorado

Sunday, April 25

(Attention: All sessions are again in the Kyle Morrow Room, Fondren Library)

8:00 a.m. Coffee

8:30-10:00	Session XI
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Moderator: Katie Arens, University of Texas at Austin

Markus Zisselsberger, SUNY Binghamton
Cultural Nationalism and the Experience of History: Robert Musil's Imagination

Wolfgang Nehring, UCLA

Der Prinz Eugen und Maria-Theresia—Kriegspropaganda und kollektives Gedächtnis bei Hugo von Hofmannsthal

Karl Müller, University of Salzburg

Bilder vom zweiten Weltkrieg in der Literatur aus Österreich nach 1945

Coffee Break

10:30-12:00	Session XII
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Moderator: Helga Schreckenberger, University of Vermont

Rebecca Thomas, Wake Forest University

History and Memory as Modes of Recovery in D. Rabinovici's Die Suche nach M.

Karen Remmler, Mt. Holyoke College

Citing Memory in the Work of Ruth Beckermann and W.G. Sebald

Dagmar Lorenz, University of Illinois at Chicago

Viennese Memories of History and Horrors

12:00 Closing Remarks

12:30 p.m. Lunch